SOUTHERN AFRICA CAT COUNCIL

DETAILED COLOUR AND PATTERN DESCRIPTIONS

CONTENTS

|  |  |
| --- | --- |
| 1. **Breed Codes for Registration and Show Purposes** | p2 |
| 1. Quick Reference: Colour and Pattern Codes | p3 |
| 1. **Detailed Colour / Pattern descriptions**   **Index by Colour Division on Page 8** | p 8 |

BREED CODES

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| PERSIAN / EXOTIC DIVISION | | **FOREIGN DIVISION** |  | |
| Chinchilla Longhair | CHL | LaPerm Longhair with straight coats | LaPLv | |
| Exotic | EXO | LaPerm Shorthair with straight coats | LaPv | |
| Persian | PER | Manx | MNX | |
|  |  | Munchkin Longhair | MUNL | |
| **MEDIUMHAIR DIVISION** |  | Munchkin Shorthair | MUN | |
| Birman | BIR | Munchkin Longhair with long legs | MUNLv | |
| Maine Coon | MCO | Munchkin Shorthair with long legs | MUNv | |
| Norwegian Forest Cat | NFC | Russian | RUS | |
| Ragdoll | RAG | Peterbald | PET | |
| Siberian | SIB | Peterbald with coat | PETv | |
| Turkish Van | TUR | Scottish Fold | SCF | |
|  |  | Selkirk Rex | SRX | |
| **FOREIGN DIVISION** |  | Siberian | SIB | |
| Abyssinian | ABY | Singapura | SIN | |
| American Curl Longhair | CURL | Somali | SOM | |
| American Curl Shorthair | CUR | Sphynx | SPH | |
| American Curl Longhair with straight ears | CURLv | Tiffanie (Asian Longhair) | TIF | |
| American Curl Shorthair with straight ears | CURv | Tonkinese – pointed | TONPt | |
| American Shorthair | ASH | Tonkinese – Mink | TON | |
| Asian | ASN | Tonkinese – Burmese | TONBp | |
| Bengal | BEN | **SIAMESE / ORIENTAL DIVISION** |  | |
| British | BRI | Balinese | BAL | |
| Burmese | BUR | Oriental | ORI | |
| Cornish Rex | CRX | Oriental Medium hair | ORM | |
| Cymric | CYM | Siamese | SIA | |
| Devon Rex | DRX |  |  | |
| Highland Fold | HIF | **DOMESTIC** Longhair | DOML | |
| Japanese Bobtail Shorthair | JBT | **DOMESTIC** Shorthair | DOMS | |
| Japanese Bobtail Longhair | JBTL |  |  | |
| LaPerm Longhair | LaPL | **UNRECOGNISED** Breed / combination | UNR | |
| LaPerm Shorthair | LaP | **VARIANT** | v | |
|  | |  | | |
| **COLOUR CODES** | | **COLOUR CODES** | | |
| White, blue eyed | 01 | Cinnamon Tortoiseshell | | 19 |
| White, copper/orange/gold eyed | 02 | Fawn Tortoiseshell | | 20 |
| White, odd eyed | 03 | Caramel Tortoiseshell | | 21 |
| White, green eyed | 04 | Any Other Colour | | 22 |
| Black (including seal point, brown Burmese, brown tabby, ruddy Abyssinian and ruddy Somali) | 05 |  | |  |
| Blue | 06 | PATTERN CODES | |  |
| Chocolate | 07 | Patched: Bicolour | | Bi |
| Lilac | 08 | Patched: Harlequin | | Ha |
| Cinnamon (including Sorrel Abyssinian and Somali) | 09 | Patched: Van | | Va |
| Fawn | 10 | Patched: Mitted | | Mi |
| Caramel | 11 | Patched: "and White" for breeds not selectively bred or judged for colour. | | &W |
| Red | 12 | Shaded: Chinchilla/Tipped/Shell | | Ch |
| Cream | 13 | Shaded: Pewter, copper/orange eyed | | Pw |
| Apricot | 14 | Shaded: silver, green eyed or silver tabbies | | Sh |
| Black Tortoiseshell | 15 | Shaded: Cameo | | Ca |
| Blue Tortoiseshell | 16 | Shaded: Smoke | | Sm |
| Chocolate Tortoiseshell | 17 | Golden | | Go |
| Lilac Tortoiseshell | 18 |  | |  |
| PATTERN CODES |  | EYE COLOUR CODES | |  |
| Tabby (pattern unspecified) | Tb | Blue Eyed | | z |
| Tabby: Classic | Tc | Copper/Orange/Gold eyed | | y |
| Tabby: Mackerel | Tm | Odd eyed | | x |
| Tabby: Spotted | Ts | Green eyed | | w |
| Tabby: Ticked | Tt | Aqua eyed (mink) | | v |
| Tabby: Marble | Tr | Blue eyed pointed cats | | u |
| Pointed | Pt |  | |  |
| Tabby Pointed | Tp | \*\*\* Do NOT use eye colour codes for usual registration. These codes are to be used only when they represent the unusual, e.g. odd eyed Van PER, blue eyed JBT. If unsure, contact Cat Register. | | |
| **DEGREE OF TAILLESSNESS** |  |  | |  |
| Rumpy (Tailless) | Ru |  | |  |
| Rumpy Riser | Rr |  | |  |
| Stumpy | St |  | |  |
| Longie | Lo |  | |  |

Quick Reference: Colour and Pattern Codes

Self Colours

|  |  |
| --- | --- |
| White; Blue eyed | 01 |
| White; Copper / Orange / Gold eyed | 02 |
| White; odd Eyed | 03 |
| White; Green Eyed | 04 |
| Black (Incl. Seal point, Brown Burmese, Brown Tabby, Ruddy Abyssinian & Somali) | 05 |
| Blue | 06 |
| Chocolate | 07 |
| Lilac | 08 |
| Cinnamon (Incl. Sorrel Abyssinian & Somali) | 09 |
| Fawn | 10 |
| Caramel | 11 |
| Red | 12 |
| Cream | 13 |
| Apricot | 14 |
| Black Tortoiseshell | 15 |
| Blue Tortoiseshell | 16 |
| Chocolate Tortoiseshell | 17 |
| Lilac Tortoiseshell | 18 |
| Cinnamon Tortoiseshell | 19 |
| Fawn Tortoiseshell | 20 |
| Caramel Tortoiseshell | 21 |
| Any Other Colour | 22 |

Examples: Black Tortoiseshell British = BRI15

Odd eyed white tailless Manx = MNX03Ru

Sorrel Somali = SOM09

# **Patched colours**

### Bicolours

|  |  |
| --- | --- |
| Black (Incl. Seal point, Brown Tabby) | 05Bi |
| Blue | 06Bi |
| Chocolate | 07Bi |
| Lilac | 08Bi |
| Cinnamon | 09Bi |
| Fawn | 10Bi |
| Caramel | 11Bi |
| Red | 12Bi |
| Cream | 13Bi |
| Apricot | 14Bi |
| Black Tortoiseshell (Calico) | 15Bi |
| Blue Tortoiseshell (Calico) | 16Bi |
| Chocolate Tortoiseshell (Calico) | 17Bi |
| Lilac Tortoiseshell (Calico) | 18Bi |
| Cinnamon Tortoiseshell (Calico) | 19Bi |
| Fawn Tortoiseshell (Calico) | 20Bi |
| Caramel Tortoiseshell (Calico) | 21Bi |
| Any Other Colour | 22Bi |

## Harlequins

|  |  |
| --- | --- |
| Black (Incl. Brown Tabby) | 05Ha |
| Blue | 06Ha |
| Chocolate | 07Ha |
| Lilac | 08Ha |
| Cinnamon | 09Ha |
| Fawn | 10Ha |
| Caramel | 11Ha |
| Red | 12Ha |
| Cream | 13Ha |
| Apricot | 14Ha |
| Black Tortoiseshell (Calico) | 15Ha |
| Blue Tortoiseshell (Calico) | 16Ha |
| Chocolate Tortoiseshell (Calico) | 17Ha |
| Lilac Tortoiseshell (Calico) | 18Ha |
| Cinnamon Tortoiseshell (Calico) | 19Ha |
| Fawn Tortoiseshell (Calico) | 20Ha |
| Caramel Tortoiseshell (Calico) | 21Ha |
| Any Other Colour | 22Ha |

**Vans**

|  |  |
| --- | --- |
| Black (Incl. Brown Tabby) | 05Va |
| Blue | 06Va |
| Chocolate | 07Va |
| Lilac | 08Va |
| Cinnamon | 09Va |
| Fawn | 10Va |
| Caramel | 11Va |
| Red | 12Va |
| Cream | 13Va |
| Apricot | 14Va |
| Black Tortoiseshell (Calico) | 15Va |
| Blue Tortoiseshell (Calico) | 16Va |
| Chocolate Tortoiseshell (Calico) | 17Va |
| Lilac Tortoiseshell (Calico) | 18Va |
| Cinnamon Tortoiseshell (Calico) | 19Va |
| Fawn Tortoiseshell (Calico) | 20Va |
| Caramel Tortoiseshell (Calico) | 21Va |
| Any Other Colour | 22Va |

**Tabbies**

## Classic Pattern

|  |  |
| --- | --- |
| Black (Brown Tabby) | 05Tc |
| Blue | 06Tc |
| Chocolate | 07Tc |
| Lilac | 08Tc |
| Cinnamon | 09Tc |
| Fawn | 10Tc |
| Caramel | 11Tc |
| Red | 12Tc |
| Cream | 13Tc |
| Apricot | 14Tc |
| Black Tortoiseshell | 15Tc |
| Blue Tortoiseshell | 16Tc |
| Chocolate Tortoiseshell | 17Tc |
| Lilac Tortoiseshell | 18Tc |
| Cinnamon Tortoiseshell | 19Tc |
| Fawn Tortoiseshell | 20Tc |
| Caramel Tortoiseshell | 21Tc |

## Spotted Tabby Pattern

|  |  |
| --- | --- |
| Black (BrownTabby) | 05Ts |
| Blue | 06Ts |
| Chocolate | 07Ts |
| Lilac | 08Ts |
| Cinnamon | 09Ts |
| Fawn | 10Ts |
| Caramel | 11Ts |
| Red | 12Ts |
| Cream | 13Ts |
| Apricot | 14Ts |
| Black Tortoiseshell | 15Ts |
| Blue Tortoiseshell | 16Ts |
| Chocolate Tortoiseshell | 17Ts |
| Lilac Tortoiseshell | 18Ts |
| Cinnamon Tortoiseshell | 19Ts |
| Fawn Tortoiseshell | 20Ts |
| Caramel Tortoiseshell | 21Ts |

**Note:** Do the same as above for Marble (**Tr**), Mackerel (**Tm**) and Ticked (**Tt**) tabbies, just add the relevant code.

Eg: Brown Marble Bengal = BEN 05Tr

Brown Ticked Tabby Oriental = ORI 05Tt

If the pattern is unspecified, e.g. Sphynx, Devons, Cornish, etc. use unspecified Tabby Pattern Code: **Tb**

Brown Tabby Devon Rex = DRX 05**Tb**

**Note:** For **Tabby Bicolours *the Tabby Pattern must be specified***. See Page 25 and 60. Eg: Red Classic Tabby Bicolour Scottish Fold = SCF 12TcBi

But for Tabby **Harlequins** and **Vans** the Unspecified Tabby Code should be used: **Tb.** See Page 25 and G 60 eg: Lilac Tabby Harlequin Oriental = ORI 08TbHa

## Shaded Colours

|  |  |
| --- | --- |
| Black Tipped [Chinchilla] | 05Ch |
| Black Shaded Silver | 05Sh |
| Blue Tipped [Blue Chinchilla] | 06Ch |
| Blue Shaded Silver | 06Sh |
| Golden | 05Go |
| Black Pewter | 05Pw |
| Blue Pewter | 06Pw |
| Black Smoke | 05Sm |
| Blue Smoke | 06Sm |
| Chocolate Smoke | 07Sm |
| Lilac Smoke | 08Sm |
| Cinnamon Smoke | 09Sm |
| Fawn Smoke | 10Sm |
| Caramel Smoke | 11Sm |
| Red Cameo | 12Ca |
| Cream Cameo | 13Ca |
| Apricot Cameo | 14Ca |
| Black Tortoiseshell Cameo | 15Ca |
| Blue Tortoiseshell Cameo | 16Ca |
| Chocolate Tortoiseshell Cameo | 17Ca |
| Lilac Tortoiseshell Cameo | 18Ca |
| Cinnamon Tortoiseshell Cameo | 19Ca |
| Fawn Tortoiseshell Cameo | 20Ca |
| Caramel Tortoiseshell Cameo | 21Ca |

**Note**: We use the name Cameo for the red shaded series. Sm code should be used

for the Smoke Series. See Page 12 for definitions.

**Shaded / Smoke Bicolours:**

Add the **Bicolour** code after the Shaded code. Eg: Red Cameo Bicolour = PER 12CaBi

Add the **Bicolour** code after the Smoke code. Eg: Black Smoke Bicolour Exotic = EXO 05SmBi

### Burmese Colours and breed Code

|  |  |
| --- | --- |
| Brown Burmese | BUR05 |
| Blue | BUR06 |
| Chocolate | BUR07 |
| Lilac | BUR08 |
| Red | BUR12 |
| Cream | BUR13 |
| Brown Tortoiseshell | BUR15 |
| Blue Tortoiseshell | BUR16 |
| Chocolate Tortoiseshell | BUR17 |
| Lilac Tortoiseshell | BUR18 |

## Pointed Colours

These codes are used for **Siamese, Balinese, Colourpoints, Birmans and Ragdolls**.

Some Ragdolls will need the added Bicolour (**Bi**) or Mitted (**Mi**) codes as well. Eg: RAG 07PtMi

Colourpoint Ragdolls eg: Seal Colourpoint Ragdoll = RAG 05Pt

|  |  |
| --- | --- |
| Seal Point | 05Pt |
| Blue Point | 06Pt |
| Chocolate Point | 07Pt |
| Lilac Point | 08Pt |
| Cinnamon Point | 09Pt |
| Fawn Point | 10Pt |
| Caramel Point | 11Pt |
| Red Point | 12Pt |
| Cream Point | 13Pt |
| Apricot Point | 14Pt |
| Seal Tortoiseshell Point | 15Pt |
| Blue Tortoiseshell Point | 16Pt |
| Chocolate Tortoiseshell Point | 17Pt |
| Lilac Tortoiseshell Point | 18Pt |
| Cinnamon Tortoiseshell Point | 19Pt |
| Fawn Tortoiseshell Point | 20pt |
| Caramel Tortoiseshell Point | 21Pt |

##### Tabby Pointed Colours

|  |  |
| --- | --- |
| Seal Tabby Point | 05Tp |
| Blue Tabby Point | 06Tp |
| Chocolate Tabby Point | 07Tp |
| Lilac Tabby Point | 08Tp |
| Cinnamon Tabby Point | 09Tp |
| Fawn Tabby Point | 10Tp |
| Caramel Tabby Point | 11Tp |
| Red Tabby Point | 12Tp |
| Cream Tabby Point | 13Tp |
| Apricot Tabby Point | 14Tp |
| Seal Tortoiseshell Tabby Point | 15Tp |
| Blue Tortoiseshell Tabby Point | 16Tp |
| Chocolate Tortoiseshell Tabby Point | 17Tp |
| Lilac Tortoiseshell Tabby Point | 18Tp |
| Cinnamon Tortoiseshell Tabby Point | 19Tp |
| Fawn Tortoiseshell Tabby Point | 20Tp |
| Caramel Tortoiseshell Tabby Point | 21Tp |

**Silver Tabby Points:**

Add the **Sh** code in with the colour code: eg: Seal Silver Tabby Colourpoint =

PER 05ShTp

**Smoke Points:**

Add the **Sm** code in with the colour code: eg: Seal Smoke Colourpoint =

PER 05SmPt

**DETAILED COLOUR / PATTERN DESCRIPTIONS**

**Self Colours** ………………………………………………… Page 9

(White, black, blue, chocolate, lilac, cinnamon, fawn,

caramel, red, cream, apricot and all related colours)

**Shaded Colours** ……………………………………………. Page 12

(Tipped [Chinchilla], Shaded Silver, Shaded, Pewter,

Golden, Cameo and Smoke)

**Patterned (Tabbies)**

Classic ……………………………………………………….. Page 21

Mackerel ……………………………………………………… Page 22

Spotted ……………………………………………………….. Page 23

Ticked ………………………………………………………… Page 24

Marble ………………………………………………………… Page 24

**Tabby Colour descriptions**

Basic Tabby Colours ……………………………………….. Page 25

Silver Tabby Colours ……………………………………….. Page 29

Ticked Tabby Colours ………………………………………. Page 34

**Burmese Colours** …………………………………………... Page 40

(Brown, Blue, Chocolate, Lilac, Red, Cream

and related tortoiseshell colours)

**Tonkinese Colours** ……………………………………… Page 42

Self ……… …………………………………………………. Page 42

Tabby ……….………………………………………………. Page 45

**Pointed Colours** …………………………………………… Page 49

Self Pointed …………………………………………………. Page 50

Tabby Pointed ………………………………………………. Page 54

Silver Tabby pointed ……………………………………….. Page 58

Smoke Pointed ……………………………………………… Page 63

**Patched Colours** …………………………………………… Page 67

Bi-Colours ……………………………………………………. Page 68

Calico …………………………………………………………. Page 76

**Detailed Colour / Pattern Descriptions**

*The colour code used for Registration purposes has been added to each colour description*.

**Please Note:**

Eye colour descriptions have not been included in the coat colour descriptions, but are listed with the Standard of Points for each breed.

Here follows the registration codes for eye colours. These codes may be added to the end of a cat’s breed+colour code. *Do* ***NOT*** *use eye colour codes for usual registration. These codes are to be used only when they represent the unusual,* e.g. odd eyed Van PER, blue eyed JBT. If unsure, contact the Cat Register.

**z - Deep clear blue.  
y - Deep clear orange to copper.  
x - One deep clear gold  to copper and one deep clear blue.  
w - Green.  
v - Any shade of bluish green or greenish blue.  
u - Clear bright vivid blue.**

## Self colours

Self

The same coat colour from the nose to the tip of the tail.

|  |  |
| --- | --- |
| **Coat Colour** | **Nose leather & pads** |
| **White**  *Colour code: Blue eyed 01*  *Copper / gold eyed 02*  *Odd eyed 03*  *Green eyed 04*  Pure white.  **Allowances:** Young kittens may show a coloured patch on the head, from a few hairs to a patch. This should not be penalized at this time. This is a definite fault in an adult.  **Faults:** Any staining is undesirable in white coats. | Pink |
| **Black**  *Colour code: 05*  Lustrous jet black, even in colour and solid to the roots.  **Allowances:** Ashiness in kittens.  **Faults**: Rustiness.  White hairs in coat. | Black or dark brown |
| **Blue**  *Colour code: 06*  Light to medium blue; even in colour and solid to the roots.  **Faults**: Rustiness.  White hairs in coat. | Blue or pinkish blue |

| **Coat Colour** | **Nose leather & pads** |
| --- | --- |
| **Chocolate**  *Colour code: 07*  Rich warm chocolate brown, even in colour and solid to the roots.  **Faults**: Cold tones in coat colour.  White hairs. | Chocolate or cinnamon pink |
| **Lilac**  *Colour code: 08*  Pinkish grey, even in colour and solid to the roots.  **Faults**: Fawn tones in coat colour. | Pinkish grey or faded lilac |
| **Cinnamon**  *Colour code: 09*  Warm cinnamon brown, even in colour and solid to the roots.  **Faults:** Cold tones in coat colour.  White hairs. | Pink to cinnamon brown |
| **Fawn**  *Colour code: 10*  Warm rosy mushroom, even and solid to the roots. The pinker the better; colour too blue or too cold is a fault**.**  **Faults:** Blue or cold tones in coat colour.  White hairs. | Pinkish fawn |
| **Caramel Colour Descriptions ( Amended October 2013)**  ***General:*** *The effect of the Dm gene (Dilute Modifier) is to give a brownish cast to dilute coat colours. Some kittens become more caramel as they mature, while others will always only show a hint of caramel. All caramel coats should display a metallic sheen irrespective of their colour, but it may be less evident in kittens. Tabbies, in particular, show the metallic sheen to advantage, especially from paw to hock. Allow for light chin and solid coloured nose leather in tabby kittens and young tabby adults.* | |
| **Caramel**  *Colour code: 11*  Dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based), even in colour and solid to the roots.  **Faults:** White hairs. | Purplish brown (blue-based) or  pinkish grey (lilac/fawn-based). |
| **Red**  *Colour code: 12*  Deep rich red, even and solid to the roots and as free from tabby markings as possible. Fur on upper lip and chin to be the same colour as the coat.  **Allowances:** Freckles may appear on the nose leather, lips, eyelids, ears, and paws.  Slight freckling in adults and ghost tabby markings permissible.  **Faults**: Excessive tabby markings in coat. | Deep pink |
| **Cream**  *Colour code: 13*  Pale to medium cream, cool toned cream with no hot tinges, even and solid to the roots and as free from tabby markings as possible.  **Allowances:** Freckles may appear on the nose leather, lips, eyelids, ears, and paws.  Slight freckling in adults and ghost tabby markings permissible.  **Faults**: Excessive tabby markings in coat.  Hot tones to coat colour. | Pink |
| **Apricot**  *Colour code: 14*  Hot sandy cream with a soft metallic sheen**,** which becomes more noticeable  with maturity. Even and solid to the roots and as free from tabby markings as possible.  **Allowances:** Freckles may appear on the nose leather, lips, eyelids, ears, and paws.  Slight freckling in adults and ghost tabby markings permissible.  **Faults:** Excessive tabby markings in coat. | Pink |

Tortoiseshell

# Coat colour patched or mingled at random with red, cream or apricot. Any large areas of red, cream or apricot may show some barring. Varying shades of red, cream or apricot in patching permissible. Both colours of the coat to be well represented. Presence or absence of a blaze immaterial.

| **Coat Colour** | **Nose leather & pads** |
| --- | --- |
| **Black Tortoiseshell**  *Colour code: 15*  Lustrous jet black patched or mingled at random with red. | Black or dark brown and / or pink |
| **Blue Tortoiseshell**  *Colour code: 16*  Light to medium blue patched or mingled at random with cream. | Blue or pinkish blue and / or pink |
| **Chocolate Tortoiseshell**  *Colour code: 17*  Rich warm chocolate brown patched or mingled at random with red. | Chocolate or cinnamon pink and / or pink |

|  |  |
| --- | --- |
| **Coat Colour** | **Nose leather & pads** |
| **Lilac Tortoiseshell**  *Colour code: 18*  Pinkish grey patched or mingled at random with cream. | Pinkish grey or faded lilac and / or pink |
| **Cinnamon Tortoiseshell**  *Colour code: 19*  Warm cinnamon brown patched or mingled at random with red. | Pink to cinnamon brown and / or pink |
| **Fawn Tortoiseshell**  *Colour code: 20*  Warm rosy mushroom patched or mingled at random with cream. | Pinkish fawnand / or pink |
| **Caramel Tortoiseshell**  *Colour code: 21*  Dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) patched or mingled at random with varying shades of apricot. | Purplish brown and/or pink (blue-based) or    pinkish grey and/or pink (lilac/fawn-based). |

Shaded Colours

These colours are the result of the effect of the inhibitor gene on the self colours which causes colour to be inhibited along the hair shaft leaving the root area white or silver. The action of the inhibitor gene is recognised in three degrees:

**Shell**: Highest grade of silver shading. Colour at hair tip only.

**Shaded**: Medium grade of silver shading. Approximately 1/3 of hair shaft is coloured at tip end.

**Smoke:** Lowest grade of silver shading. Majority of hair shaft is coloured from tip end.

| **Coat Colour** |  | |
| --- | --- | --- |
| **Black Tipped (Chinchilla)**  *Colour & Shaded Code: 05 Ch*  Undercoat white. Coat on head, ears, back, flanks and tail tipped with black, evenly distributed, thus giving the characteristic sparkling appearance. Chin, ear tufts, chest and all under parts to be white. Legs may be very slightly shaded with tipping.  Pad tufts uniform for all four paws and may be black, white or pewter. | **Nose leather:**  **Lips & eye rims:**  **Pads:** | Brick red, outlined with black  Black  Black |
| Blue Tipped (Blue Chinchilla) *Colour & Shaded Code: 06 Ch*  Undercoat white. Coat on head, ears, back, flanks and tail tipped with blue, evenly distributed. Chin, ear tufts, chest and all under parts to be white. Legs may be very slightly shaded with tipping.  Pad tufts uniform for all four paws and may be blue, white or pewter. | **Nose leather:**  **Lips & eye rims:**  **Pads:** | Old rose, outlined with blue  Blue  Blue or pinkish blue. |
| **Black Shaded Silver**  *Colour & Shaded Code: 05 Sh*  Undercoat white with a mantle of black shading on the head, ears, back, flanks and upper side of tail. The face and legs have a matching but lighter effect. Chin, ear tufts, abdomen, and insides of legs and under parts of tail to be white.  The effect is that of a much darker cat than the Chinchilla. | **Nose leather:**  **Lips & eye rims:**  **Pads:** | Brick red, outlined in black or black  Black or dark brown.  Black or dark brown. |
| **Blue Shaded Silver**  *Colour & Shaded Code: 06 Sh*  Undercoat white with a mantle of blue shading on the head, ears, back, flanks and upper side of tail. The face and legs have a matching but lighter effect. Chin, ear tufts, abdomen, insides of legs and under parts of tail to be white.  The effect is that of a much darker cat than the Blue Chinchilla. | **Nose leather:**  **Lips & eye rims:**  **Pads:** | Old rose, outlined in blue  or blue  Blue  Blue or pinkish blue. |
| **Chocolate Shaded**  *Colour & Shaded Code: 07 Sh*  Undercoat white, evenly shaded with chocolate, giving an overall effect of a chocolate mantle. Legs shaded with chocolate. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.  Pad tufts uniform for all four paws and may be chocolate or white. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink  Chocolate or cinnamon pink |
| **Lilac Shaded**  *Colour & Shaded Code: 08 Sh*  Undercoat white, evenly shaded with lilac, giving an overall effect of a lilac mantle. Legs shaded with lilac. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.  Pad tufts uniform for all four paws and may be lilac or white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac  Pinkish grey or faded lilac |
| **Cinnamon Shaded**  *Colour & Shaded Code: 09 Sh*  Undercoat white, evenly shaded with cinnamon, giving an overall effect of a cinnamon mantle. Legs shaded with cinnamon. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.  Pad tufts uniform for all four paws and may be cinnamon or white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown or pink to cinnamon brown  Pink to cinnamon brown |
| **Fawn Shaded**  *Colour & Shaded Code: 10 Sh*  Undercoat white, evenly shaded with fawn, giving an overall effect of a fawn mantle. Legs shaded with fawn. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.  Pad tufts uniform for all four paws and may be fawn or white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn or pinkish fawn  Pinkish fawn |
| **Caramel Shaded**  *Colour code: 11Sh*  Undercoat white, evenly shaded with dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based), giving an overall effect of a caramel mantle. Legs shaded with brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based). Chin, ear tufts and under parts white. Tabby markings, cream or rusty tinges a fault. Pad tufts uniform for all four paws and may be brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) or white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown (blue-based) and  pink outlined in pinkish grey or pinkish grey (lilac/fawn-based).  Purplish brown (blue-based) or  pinkish grey (lilac/fawn-based). |
| **Red Shaded (Red Cameo)**  *Colour and Shaded Code: 12 Ca*  Undercoat as white as possible. Tipping red. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white. | **Nose leather,**  **lips, eye rims & pads:** | Deep pink and / or pink |
| **Cream Shaded (Cream Cameo)**  *Colour and Shaded Code: 13 Ca*  Undercoat as white as possible. Tipping cream. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white. | **Nose leather,**  **lips, eye rims & pads:** | Pink |
| **Apricot Shaded (Apricot Cameo)**  *Colour and Shaded Code: 14 Ca*  Undercoat as white as possible. Tipping apricot. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white. | **Nose leather,**  **lips, eye rims & pads:** | Pink |
| **Black Pewter**  *Colour & Shaded Code: 05 Pw*  Undercoat white, evenly shaded with black, giving an overall effect of a pewter mantle. Legs shaded with black. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.  Pad tufts uniform for all four paws and may be black, white or pewter. | **Nose leather:**  **Lips & eye rims:**  **Pads:** | Brick red outlined in black or black  Black  Black or dark brown |
| **Blue Pewter**  *Colour & Shaded Code: 06 Pw*  Undercoat white, evenly shaded with blue, giving an overall effect of a blue pewter mantle. Legs shaded with blue. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.  Pad tufts uniform for all four paws and may be blue, white or pewter. | **Nose leather:**  **Lips & eye rims:**  **Pads:** | Brick red, outlined in blue or blue  Blue  Blue or pinkish blue |
| **Golden Colour Descriptions** |  |  |
| **Black Chinchilla Golden**  *Colour & Shaded Code: 05ChGo*  Undercoat apricot, deepening to gold. Chin, ear tufts, chest and under parts pale apricot. Head, back, flanks and tail any shade of gold, lightly tipped with black to give a golden appearance. Face and legs lightly tipped with black. The end of tail may be tipped with black**.** Underside of paws black.  The general tipping effect to be darker than that of a Chinchilla.  *Barring on body, legs in adults to be deemed a fault.*  *Disqualify for any eye colour other than green or blue green.* | **Nose leather:**  **Lips & eye rims:**  **Pads:**  **Eye colour**: | Brick red, outlined in seal brown or black  Seal brown or black.  Seal brown or black.  Green or blue green |
| **Black Shaded Golden**  *Colour & Shaded Code: 05ShGo*  Undercoat apricot, deepening to gold with a mantle of black shading on the head, ears, back, flanks and upper side of tail. Chin, ear tufts, chest and under parts pale apricot. Face and legs shaded with black. The end of tail may be shaded with black**.** Back of hind legs black from paw to hock.  The general tipping effect to be much darker than that of a Shaded Chinchilla.  *Barring on body, legs in adults to be deemed a fault.*  *Disqualify for any eye colour other than green or blue green.* | **Nose leather:**  **Lips & eye rims:**  **Pads:**  **Eye colour**: | Brick red, outlined in seal brown or black  Seal brown or black.  Seal brown or black.  Green or blue green |
| **Blue Chinchilla Golden**  **Colour & Shaded Code: 06 ChGo**  Undercoat ivory to pale honey. Head, back, flanks and tail any shade of honey, lightly tipped with blue to produce a golden appearance. Chin, ear tufts, abdomen, insides of legs and under parts of tail any shade of ivory to pale honey. The face and legs lightly tipped with blue. Underside of paws blue.  The general tipping effect to be much lighter than that of a blue shaded golden.  *Barring on body, legs in adults to be deemed a fault.*  *Disqualify for any eye colour other than green or blue green.* | **Nose leather:**  **Lips & eye rims:**  **Pads:**  **Eye colour**: | Old rose, outlined in blue  Blue or pinkish blue  Blue or pinkish blue  Green or blue green |
| **Blue Shaded Golden**  **Colour & Shaded Code: 06 ShGo**  Undercoat ivory to pale honey with a mantle of blue shading on the head, ears, back, flanks and upper side of tail. Chin, ear tufts, abdomen, insides of legs and under parts of tail any shade of ivory to pale honey.  The face and legs shaded with blue. Back of hind legs blue from paw to hock.  The effect is that of a much darker cat than the Blue Chinchilla golden    *Barring on body, legs in adults to be deemed a fault.*  *Disqualify for any eye colour other than green or blue green.* | **Nose leather:**  **Lips & eye rims:**  **Pads:**  **Eye colour**: | Old rose, outlined in blue  Blue or pinkish blue  Blue or pinkish blue  Green or blue green |

### Tortoiseshell Cameo

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| **COAT COLOUR** |  |  |
| **Black Tortoiseshell Cameo**  *Colour and Shaded Code: 15 Ca*  Undercoat as white as possible. Tipping black patched or mingled at random with red. Any large areas of red may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white. | **Nose leather,**  **lips, eye rims & pads:** | Black or dark brown and / or pink |
| **Blue Tortoiseshell Cameo**  *Colour and Shaded Code: 16 Ca*  Undercoat as white as possible. Tipping blue patched or mingled at random with cream. Any large areas of cream may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white**.** | **Nose leather & pads:** | Blue or pinkish blue and / or pink. |
| **Chocolate Tortoiseshell Cameo**  *Colour and Shaded Code: 17 Ca*  Undercoat as white as possible. Tipping chocolate patched or mingled at random with red. Any large areas of red may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white. | **Nose leather & pads:** | Chocolate or cinnamon pink and / or pink. |
| **Lilac Tortoiseshell Cameo**  *Colour and Shaded Code: 18 Ca*  Undercoat as white as possible. Tipping lilac patched or mingled at random with cream. Any large areas of cream may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white. | **Nose leather & pads:** | Pinkish grey or faded lilac and / or pink |
| **Cinnamon Tortoiseshell Cameo**  *Colour and Shaded Code: 19 Ca*  Undercoat as white as possible. Tipping cinnamon patched or mingled at random with red. Any large areas of red may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white. | **Nose leather & pads:** | Pink to cinnamon brown and / or pink |
| **Fawn Tortoiseshell Cameo**  *Colour and Shaded Code: 20 Ca*  Undercoat as white as possible. Tipping fawn patched or mingled at random with cream. Any large areas of cream may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white. | **Nose leather & pads:** | Pinkish fawn and / or pink |
| **Caramel Tortoiseshell Cameo**  *Colour and Shaded Code: 21 Ca*  Undercoat as white as possible. Tipping dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) patched or mingled at random with varying shades of apricot. Any large areas of apricot may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white. | **Nose leather:**  **Lips, eye rims & paw pads** | Pink outlined in purplish brown or purplish brown and/or pink (blue-based) and  pink outlined in pinkish grey or pinkish grey and/or pink (lilac/fawn-based).  Purplish brown (blue-based) or  pinkish grey (lilac/fawn-based). |

Smoke

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| **COAT COLOUR** |  |  |
| **Black Smoke**  *Colour & Shaded Code: 05 Sm*  Undercoat pale silver. Tips shading to pure black on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver. | **Nose leather & pads:** | Black |
| **Blue Smoke**  *Colour & Shaded Code: 06 Sm*  Undercoat pale silver. Tips shading to blue on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver. | **Nose leather and pads:** | Blue or pinkish blue |
| **Chocolate Smoke**  *Colour & Shaded Code: 07 Sm*  Undercoat pale silver. Tips shading to chocolate on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver. | **Nose leather & pads:** | Chocolate or cinnamon pink |
| **Lilac Smoke**  *Colour & Shaded Code: 08 Sm*  Undercoat pale silver. Tips shading to lilac on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver. | **Nose leather & pads:** | Pinkish grey or faded lilac |
| **Cinnamon Smoke**  *Colour & Shaded Code: 09 Sm*  Undercoat pale silver. Tips shading to cinnamon on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver. | **Nose leather & pads:** | Pink to cinnamon brown |
| **Fawn Smoke**  *Colour & Shaded Code: 10 Sm*  Undercoat pale silver. Tips shading to fawn on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver. | **Nose leather & pads:** | Pinkish fawn |
| **Caramel Smoke**  *Colour & Shaded Code: 11 Sm*  Undercoat pale silver. Tips shading to dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) on head, ears, back, sides, flanks , feet and tail. Ruff, ear tufts and under parts pale silver. | **Nose leather & pads:** | Purplish brown (blue-based) or  pinkish grey (lilac/fawn-based). |
| **Red Smoke**  *Colour & Shaded Code: 12 Sm*    Undercoat as white as possible. Tips shading to red on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts white. | **Nose leather & pads:** | Deep pink |
| **Cream Smoke**  *Colour & Shaded Code: 13 Sm*  Undercoat as white as possible. Tips shading to cream on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts white. | **Nose leather & pads:** | Pink |
| **Apricot Smoke**  *Colour & Shaded Code: 14 Sm*  Undercoat as white as possible. Tips shading to apricot on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts white. | **Nose leather & pads:** | Pink |

Tortoiseshell Smoke

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| **COAT COLOUR** |  |  |
| **Black Tortoiseshell Smoke**  *Colour & Shaded Code: 15 Sm*  Undercoat pale silver. Tips shading to pure black patched or mingled at random with red on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver. | **Nose leather & pads:** | Black and / or pink |
| **Blue Tortoiseshell Smoke**  *Colour & Shaded Code: 16 Sm*  Undercoat pale silver. Tips shading to blue patched or mingled at random with cream on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver. | **Nose leather and pads:** | Blue or pinkish blue and / or pink |
| **Chocolate Tortoiseshell Smoke**  *Colour & Shaded Code: 17 Sm*  Undercoat pale silver. Tips shading to chocolate patched or mingled at random with red on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver. | **Nose leather & pads:** | Chocolate or cinnamon pink and / or pink |
| **Lilac Tortoiseshell Smoke**  *Colour & Shaded Code: 18 Sm*  Undercoat pale silver. Tips shading to lilac patched or mingled at random with cream on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver. | **Nose leather & pads:** | Pinkish grey or faded lilac and / or pink |
| **Cinnamon Tortoiseshell Smoke**  *Colour & Shaded Code: 19 Sm*  Undercoat pale silver. Tips shading to cinnamon patched or mingled at random with red on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver. | **Nose leather & pads:** | Pink to cinnamon brown and / or pink |
| **Fawn Tortoiseshell Smoke**  *Colour & Shaded Code: 20 Sm*  Undercoat pale silver. Tips shading to fawn patched or mingled at random with cream on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver. | **Nose leather & pads:** | Pinkish fawn and / or pink |
| **Caramel Tortoiseshell Smoke**  *Colour & Shaded Code: 21 Sm*  Undercoat pale silver. Tips shading to dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) patched or mingled at random with varying shades of apricot on head, ears, back, sides, flanks, feet and tail. Ruff, ear tufts and under parts pale silver. | **Nose leather & pads:** | Purplish brown and/or pink (blue-based) and  pinkish grey and/or pink (lilac/fawn-based) |

Tabbies

The tabby pattern is formed by a distinct dark tabby pattern superimposed over a ticked background of agouti hairs. The colour of the pattern should be the equivalent of one of the self, silver or tortoiseshell colours. The tip of the tail and gauntlets on the back of the hind feet are the largest areas that show the cat’s true colour. The colour of the pattern should match on the head, body, legs and tail. A pattern that consists of a dark agouti pattern over a light agouti background is incorrect and will be penalised. Markings must show clear contrast with the agouti ground colour, but in lighter colours the contrast will be less apparent. Belly will be paler, unticked and with a double row of spots. The distribution of the markings in Tortoiseshell Tabbies is immaterial. In Silver Tabbies discolouration of the ground colour (tarnishing) is undesirable.

**The Classic Tabby Pattern**

*Pattern Code: Tc*

Markings are broad and clear, with no ticking in the pattern. Preferably, but not necessarily solid to the roots. In all silver tabbies the roots should be silver.

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| **Head:** | Thumbprints on backs of ears. Barred with an “M” on the forehead. Bars or whorls on cheeks. Light coloured spectacles around eyes. Unbroken line running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head. Lines from scarab continue between ears and down back of neck to meet butterfly on shoulders. |
| **Neck & chest:** | Necklaces distinct and unbroken. The more necklaces the better. |
| **Body:** | Distinct dark stripe down centre of back with dark stripe on either side, separated by the agouti ground colour. Whorls on sides of body, each continuing in an unbroken ring. Belly spotted. |
| **Legs:** | Evenly ringed, rings coming up high to meet body markings. Dark gauntlets on back of hind feet. |
| **Tail:** | Broad rings. Tail ends in a dark tip. |
| **Faults:** | White chin or any other white markings.  Indistinct or incorrect markings.  Light coloured tail tip.  Blurred rings, broken necklaces or rings broken on top of the tail. |

**Mackerel Tabby** **Pattern**

*Pattern Code: Tm*

Marking are narrower than those of the Classic Tabby, including leg and tail rings.

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| **Head:** | Thumbprints on backs of ears. Barred with an “M” on the forehead. Bars or whorls on cheeks. Light coloured spectacles around eyes. Unbroken line running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head. Lines from scarab continue between ears and down back of neck to meet pattern on shoulders. |
| **Neck & chest:** | Necklaces distinct and unbroken. The more necklaces the better. |
| **Body:** | Narrow, unbroken dark centre spine line, with a broken line on either side, separated by the agouti ground colour. Narrow lines, which form the mackerel pattern, run vertically down the body. The lines should be as narrow and as numerous as possible. Belly spotted. |
| **Legs:** | Evenly ringed, rings coming up high to meet body markings. Rings narrower and more numerous than Classic Tabby. Dark gauntlets on back of hind feet. |
| **Tail:** | Rings, as narrow and as numerous as possible, complete or broken. Tail ends in a dark tip. |
| **Faults:** | White chin or any other white markings.  Indistinct or incorrect markings.  Light coloured tail tip.  Blurred lines, broken necklaces or rings broken on top of the tail. |

**Spotted Tabby** **Pattern**

*Pattern code: Ts*

The spots must be clearly evident with no broken mackerel lines on sides of body. Leg and tail rings narrow.

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| **Head:** | Thumbprints on backs of ears. Barred with an “M” on the forehead. Bars on cheeks. Light coloured spectacles around eyes. Unbroken line running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head. Lines from scarab continue between ears and down back of neck to break into spots on shoulders and along spine. |
| **Neck & chest:** | Necklaces may or may not be present; broken or unbroken. |
| **Body:** | Good, clear spotting essential. Spots may vary in size, but should be rounded and evenly distributed. Belly well spotted. |
| **Legs:** | Legs may be barred and / or spotted. Dark gauntlets on back of hind feet. |
| **Tail:** | Ringed. Tail ends in a dark tip. |
| **Faults:** | White anywhere other than lips and lower jaw.  Speckling of agouti hairs in spotting.  Indistinct spots.  Spots elongated, resembling broken stripes.  Incorrect spotting pattern, including spots on one side of the body and broken mackerel stripes on the other.  Spotting not solid to the roots, but slight paling at the base of the hair may occur.  Solid spine line in adults.  Kittens may show a rather solid spine line, but some evidence of breaking into spots is desirable. |

**Ticked Tabby Pattern**

*Pattern Code: Tt*

Body is ticked with face, head, legs and tail showing tabby markings. All stripes and necklaces to be as distinct as possible.

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| **Head:** | Thumbprints on backs of ears. Barred with an “M” on the forehead. Bars on cheeks. Light coloured spectacles around eyes. Unbroken lines running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head. |
| **Neck & chest:** | At least one necklace required, broken or unbroken. |
| **Body:** | Body hair to be ticked with darker colour on pale ground, affording good contrast. Darker dorsal shading permitted. Under parts may show tabby markings. |
| **Legs:** | Ringed. Rings narrower and more numerous than Classic Tabby. Dark gauntlets on back of hind feet. |
| **Tail:** | Ringed. Tail ends in a dark tip. |
| **Faults:** | When viewed from the top, to be free from noticeable spots or other markings.  Evidence of spotting or lines on sides of body.  Lack of tabby markings on head, legs and tail. |

Marble Tabby Pattern

*Pattern Code: Tr*

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| **Head:** | Thumbprints on backs of ears. Barred with an “M” on the forehead. Bars or whorls on cheeks. Light coloured spectacles around eyes. Unbroken lines running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head. Lines from scarab continue between ears and down back of neck to meet pattern on shoulders. |
| **Neck & chest:** | Necklaces may be broken or unbroken. |
| **Body:** | A distinct pattern of large swirled patches and blotches or horizontal streaks. Rosettes may appear on shoulders and rear quarters. Three or more shades are desirable in the pattern. Contrast between pattern and ground colour must be distinct.Belly must be spotted. |
| **Legs:** | May be barred and/ or spotted. Dark gauntlets on back of hind feet. |
| **Tail:** | Ringed. Tail ends in a dark tip. |
| **Faults:** | Typical Classic pattern.  Belly not spotted. |

**Tabby Colour Descriptions**

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| **Coat Colour** |  | |  |
| **Brown Tabby**  *Colour & Pattern Code: Classic 05 Tc*  *Mackerel 05 Tm*  *Spotted 05 Ts*  *Marble 05 Tr*  Agouti ground colour and ear tufts, lips and chin any shade of warm brown. No cold grey tones in ground colour. Markings glossy black and clearly defined. | **Nose leather:**  **Lips & eye rims:**  **Pads:** | Brick red outlined in black or black  Black or dark brown  Black or dark brown |
| **Blue Tabby**  *Colour & Pattern Code: Classic 06 Tc*  *Mackerel 06 Tm*  *Spotted 06 Ts*  *Marble 06 Tr*  Agouti ground colour and ear tufts, lips and chin pale bluish ivory. No warm tones in ground colour. Markings a deep blue. Contrast between markings and ground colour may be less apparent. | **Nose leather:**  **Lips, eye rims & pads:** | Old rose outlined in blue or blue  Blue or pinkish blue |
| **Chocolate Tabby**  *Colour & Pattern Code: Classic 07 Tc*  *Mackerel 07 Tm*  *Spotted 07 Ts*  *Marble 07 Tr*  Agouti ground colour and ear tufts, lips and chin warm chocolate. No cold tones in ground colour. Markings a deeper shade of rich warm chocolate brown, clearly defined. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink  Chocolate or cinnamon pink |
| **Lilac Tabby**  *Colour & Pattern Code: Classic 08 Tc*  *Mackerel 08 Tm*  *Spotted 08 Ts*  *Marble 08 Tr*  Agouti ground colour and ear tufts, lips and chin pale beige, neither too warm nor too cold in tone. Markings lilac. Contrast between markings and ground colour may be less apparent. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac  Pinkish grey or faded lilac |
| **Cinnamon Tabby**  *Colour & Pattern Code: Classic 09 Tc*  *Mackerel 09 Tm*  *Spotted 09 Ts*  *Marble 09 Tr*  Agouti ground colour and ear tufts, lips and chin warm light cinnamon. No cold tones in ground colour. Markings warm cinnamon brown. Contrast between ground colour and markings may be less apparent. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown or pink to cinnamon brown  Pink to cinnamon brown |

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| **Fawn Tabby**  *Colour & Pattern Code: Classic 10 Tc*  *Mackerel 10 Tm*  *Spotted 10 Ts*  *Marble 10 Tr*  Agouti ground colour and ear tufts, lips and chin warm rosy beige. Neither too warm nor too cold in tone. Markings warm rosy mushroom. Contrast between ground colour and markings may be less apparent. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn or pinkish fawn  Pinkish fawn |
| **Caramel Tabby**  *Colour & Pattern Code: Classic 11 Tc*  *Mackerel 11 Tm*  *Spotted 11 Ts*  *Marble 11 Tr*  Agouti ground colour, ear tufts, lips and chin cool toned beige. Markings dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based). Contrast between ground colour and markings may be less apparent. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown (blue-based) and  pink outlined in pinkish grey or pinkish grey (lilac/fawn-based).  Purplish brown (blue-based) or  pinkish grey (lilac/fawn-based) |
| **Red Tabby**  *Colour & Pattern Code: Classic 12 Tc*  *Mackerel 12 Tm*  *Spotted 12 Ts*  *Marble 12 Tr*  Agouti ground colour, ear tufts, lips and chin red. Markings a deeper shade of red, making a dramatic contrast. | **Nose leather,**  **lips, eye rims & pads:** | Deep pink |
| **Cream Tabby**  *Colour & Pattern Code: Classic 13 Tc*  *Mackerel 13 Tm*  *Spotted 13 Ts*  *Marble 13 Tr*  Agouti ground colour and ear tufts, lips and chincream. Markings a deeper shade of cream. Contrast between ground colour and markings may be less apparent. | **Nose leather,**  **lips, eye rims & pads:** | Pink |
| **Apricot Tabby**  *Colour & Pattern Code: Classic 14 Tc*  *Mackerel 14 Tm*  *Spotted 14 Ts*  *Marble 14 Tr*  Agouti ground colour and ear tufts, lips and chin pale cream. Markings hot sandy cream with a soft metallic sheen. | **Nose leather,**  **lips, eye rims & pads:** | Pink |

**Tortoiseshell Tabby**

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| **COAT COLOUR** |  |  |
| **Brown Tortoiseshell Tabby**  *Colour & Pattern Code: Classic 15 Tc*  *Mackerel 15 Tm*  *Spotted 15 Ts*  *Marble 15 Tr*  Agouti ground colour and ear tufts, lips and chin any shade of warm true brown. No cold grey tones in ground colour. Markings glossy black and clearly defined. Both ground colour and markings patched or mingled at random with varying shades of red. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in black or black, and / or pink  Black or dark brown and / or pink |
| **Blue Tortoiseshell Tabby**  *Colour & Pattern Code: Classic 16 Tc*  *Mackerel 16 Tm*  *Spotted 16 Ts*  *Marble 16 Tr*  Agouti ground colour and ear tufts, lips and chin pale bluish ivory. Markings a deep blue. No warm tones in ground colour. Both ground colour and markings patched or mingled at random with varying shades of cream. Contrast between ground colour and markings may be less apparent. | **Nose leather:**  **Lips, eye rims & pads:** | Old rose outlined in blue, or blue and / or pink  Blue or pinkish blue and / or pink |
| **Chocolate Tortoiseshell Tabby**  *Colour & Pattern Code: Classic 17 Tc*  *Mackerel 17 Tm*  *Spotted 17 Ts*  *Marble 17 Tr*  Agouti ground colour and ear tufts, lips and chin any shade of warm chocolate. Markings a deeper shade of chocolate, clearly defined. No cold tones in ground colour. Both ground colour and markings patched or mingled at random with varying shades of red. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink  Chocolate or cinnamon pink and / or pink |
| **Lilac Tortoiseshell Tabby**  *Colour & Pattern Code: Classic 18 Tc*  *Mackerel 18 Tm*  *Spotted 18 Ts*  *Marble 18 Tr*  Agouti ground colour and ear tufts, lips and chin pale beige. Markings a deeper shade of lilac, clearly defined. Neither too warm nor too cold in tone. Both ground colour and markings patched or mingled at random with varying shades of cream. Contrast between ground colour and markings may be less apparent. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac and / or pink  Pinkish grey or faded lilac and / or pink |

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| **Cinnamon Tortoiseshell Tabby**  *Colour & Pattern Code: Classic 19 Tc*  *Mackerel 19 Tm*  *Spotted 19 Ts*  *Marble 19 Tr*  Agouti ground colour and ear tufts, lips and chin warm light cinnamon. Markings warm cinnamon brown. No cold tones in ground colour. Both ground colour and markings patched or mingled at random with varying shades of red. Contrast between ground colour and markings may be less apparent. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown or pink to cinnamon brown, and / or pink  Pink to cinnamon brown and / or pink |
| **Fawn Tortoiseshell Tabby**  *Colour & Pattern Code: Classic 20 Tc*  *Mackerel 20 Tm*  *Spotted 20 Ts*  *Marble 20 Tr*  Agouti ground colour and ear tufts, lips and chin warm rosy beige. Neither too warm nor too cold in tone. Markings warm rosy mushroom. Both ground colour and markings patched or mingled at random with varying shades of cream. Contrast between ground colour and markings may be less apparent. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn or pinkish fawn and / or pink  Pinkish fawn and / or pink |
| **Caramel Tortoiseshell Tabby**  *Colour & Pattern Code: Classic 21 Tc*  *Mackerel 21 Tm*  *Spotted 21 Ts*  *Marble 21 Tr*  Agouti ground colour and ear tufts, lips and chin cool toned beige. Markings dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based). Both ground colour and markings patched or mingled at random with varying shades of apricot. Contrast between ground colour and markings may be less apparent. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown and/or pink (blue-based) and  pink outlined in pinkish grey or pinkish grey and/or pink (lilac/fawn-based).  Purplish brown and/or pink (blue-based) or  pinkish grey and/or pink (lilac/fawn-based) |

### Silver Tabbies

Silver Tabbies are the equivalent of a standard coloured tabby with the addition of the inhibitor (silver) gene, which removes the colour from the roots of the hairs. Thus the roots should be silver or as white as possible, with the agouti ground areas showing contrasting bands of silver and colour at the tips of the hairs and in the patterned areas the colour should extend well down the hairs, but not to the roots. Tarnishing of the coat is a serious fault.

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Black Silver Tabby**  *Colour & Pattern Code: Classic 05 ShTc*  *Mackerel 05 ShTm*  *Spotted 05 ShTs*  *Marble 05 ShTr*  Agouti ground colour and ear tufts, lips and chin pale silver. No trace of any other colour or shading. Markings glossy black. Not solid to the roots.  Allow for light chin, and darker or black nose leather in kittens and young adults. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red, outlined in black  Black |
| **Blue Silver Tabby**  *Colour & Pattern Code: Classic 06 ShTc*  *Mackerel 06 ShTm*  *Spotted 06 ShTs*  *Marble 06 ShTr*  Agouti ground colour and ear tufts, lips and chin pale silver. No trace of any other colour or shading. Markings blue and clearly defined. Not solid to the roots.  Allow for light chin, and darker or blue nose leather in kittens and young adults. | **Nose leather:**  **Lips, eye rims & pads:** | Old rose, outlined in blue  Blue or pinkish blue |
| **Chocolate Silver Tabby**  *Colour & Pattern Code: Classic 07 ShTc*  *Mackerel 07 ShTm*  *Spotted 07 ShTs*  *Marble 07 ShTr*  Agouti ground colour and ear tufts, lips and chin pale silvery - chocolate. No trace of any other colour or shading. Markings chocolate and clearly defined. Not solid to the roots.  Allow for light chin, and chocolate or cinnamon pink nose leather in kittens and young adults. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink  Chocolate or cinnamon pink |

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| **Lilac Silver Tabby**  *Colour & Pattern Code: Classic 08 ShTc*  *Mackerel 08 ShTm*  *Spotted 08 ShTs*  *Marble 08 ShTr*  Agouti ground colour and ear tufts, lips and chin pale silvery lilac. No trace of any other colour or shading. Markings lilac and clearly defined. Not solid to the roots.  Allow for light chin, and pinkish grey or faded lilac nose leather in kittens and young adults. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac  Pinkish grey or faded lilac |
| **Cinnamon Silver Tabby**  *Colour & Pattern Code: Classic 09 ShTc*  *Mackerel 09 ShTm*  *Spotted 09 ShTs*  *Marble 09 ShTr*  Agouti ground colour and ear tufts, lips and chin pale silvery cinnamon. No trace of any other colour or shading. Markings cinnamon and clearly defined. Not solid to the roots.  Allow for light chin, and pink to cinnamon brown nose leather in kittens and young adults. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined with cinnamon brown or pink to cinnamon brown  Pink to cinnamon brown |
| **Fawn Silver Tabby**  *Colour & Pattern Code: Classic 10 ShTc*  *Mackerel 10 ShTm*  *Spotted 10 ShTs*  *Marble 10 ShTr*  Agouti ground colour and ear tufts, lips and chin pale silvery beige. No trace of any other colour or shading. Markings mushroom and clearly defined. Not solid to the roots.  Allow for light chin, and pinkish fawn nose leather in kittens and young adults. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn or pinkish fawn  Pinkish Fawn |
| **Caramel Silver Tabby**  *Colour & Pattern Code: Classic 11 ShTc*  *Mackerel 11 ShTm*  *Spotted 11 ShTs*  *Marble 11 ShTr*  Agouti ground colour and ear tufts, lips and chin pale silvery beige. Clearly defined dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) tabby markings. Not solid to the roots. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown (blue-based) and  pink outlined in pinkish grey or pinkish grey (lilac/fawn-based).  purplish brown (blue-based) or  pinkish grey (lilac/fawn-based) |

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| **Red Silver Tabby (Red Cameo Tabby)**  *Colour & Pattern Code: Classic 12 ShTc*  *Mackerel 12 ShTm*  *Spotted 12 ShTs*  *Marble 12 ShTr*  Agouti ground colour and ear tufts, lips and chin pale silvery cream (as nearly white as possible). No trace of any other colour or shading. Markings red and clearly defined. Not solid to the roots.  Allow for light chin. | **Nose leather,**  **lips, eye rims & pads:** | Deep Pink |
| **Cream Silver Tabby (Cream Cameo Tabby)**  *Colour & Pattern Code: Classic 13 ShTc*  *Mackerel 13 ShTm*  *Spotted 13 ShTs*  *Marble 13 ShTr*  Agouti ground colour and ear tufts, lips and chin pale silvery near white, (as white as possible). No trace of any other colour or shading. Markings cream and clearly defined. Not solid to the roots.  Allow for light chin. | **Nose leather,**  **lips, eye rims & pads:** | Pink |
| **Apricot Silver Tabby (Apricot Cameo Tabby)**  *Colour & Pattern Code: Classic 14 ShTc*  *Mackerel 14 ShTm*  *Spotted 14 ShTs*  *Marble 14 ShTr*  Agouti ground colour and ear tufts, lips and chin pale silvery near white (as white as possible). No trace of any other colour or shading. Markings apricot and clearly defined. Not solid to the roots.  Allow for light chin. | **Nose leather,**  **lips, eye rims & pads:** | Pink |

Tortoiseshell Silver Tabbies

Tortoiseshell Silver Tabbies are Silver Tabbies that are patched or mingled at random with red, cream or apricot, varying shades of red, cream or apricot permitted. Any large areas of red, cream or apricot may show some barring. Both colours of the coat to be well represented. Absence or presence of a blaze immaterial. The roots of the coat to be silver or as near white as possible.

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Black Tortoiseshell Silver Tabby**  *Colour & Pattern Code: Classic 15 ShTc*  *Mackerel 15 ShTm*  *Spotted 15 ShTs*  *Marble 15 ShTr*  Agouti ground colour, lips and chin pale silver with glossy black markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of red. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined with black or black, and / or pink  Black and / or pink |
| **Blue Tortoiseshell Silver Tabby**  *Colour & Pattern Code: Classic 16 ShTc*  *Mackerel 16 ShTm*  *Spotted 16 ShTs*  *Marble 16 ShTr*  Agouti ground colour, lips and chin pale silver with blue markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of cream. | **Nose leather:**  **Lips, eye rims & pads:** | Old rose outlined with blue or blue, and / or pink  Blue or pinkish blue and / or pink |
| **Chocolate Tortoiseshell Silver Tabby**  *Colour & Pattern Code: Classic 17 ShTc*  *Mackerel 17 ShTm*  *Spotted 17 ShTs*  *Marble 17 ShTr*  Agouti ground colour, lips and chin silvery chocolate with chocolate markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of red. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink  Chocolate or cinnamon pink and / or pink |
| **Lilac Tortoiseshell Silver Tabby**  *Colour & Pattern Code: Classic 18 ShTc*  *Mackerel 18 ShTm*  *Spotted 18 ShTs*  *Marble 18 ShTr*  Agouti ground colour, lips and chin silvery lilac with lilac markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of cream. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac and / or pink  Pinkish grey or faded lilac and/ or pink |

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| **Cinnamon Tortoiseshell Silver Tabby**  *Colour & Pattern Code: Classic 19 ShTc*  *Mackerel 19 ShTm*  *Spotted 19 ShTs*  *Marble 19 ShTr*  Agouti ground colour, lips and chin silvery cinnamon with cinnamon markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of red. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown or pink to cinnamon brown and / or pink  Pink to cinnamon brown and / or pink |
| **Fawn Tortoiseshell Silver Tabby**  *Colour & Pattern Code: Classic 20 ShTc*  *Mackerel 20 ShTm*  *Spotted 20 ShTs*  *Marble 20 ShTr*  Agouti ground colour, lips and chin silvery beige with mushroom markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of cream. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn or pinkish fawn, and / or pink  Pinkish fawn and / or pink |
| **Caramel Tortoiseshell Silver Tabby**  *Colour & Pattern Code: Classic 21 ShTc*  *Mackerel 21 ShTm*  *Spotted 21 ShTs*  *Marble 21 ShTr*  Agouti ground colour, lips and chin silvery beige. Clearly defined dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) tabby markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of apricot. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown and/or pink (blue-based) and pink outlined in pinkish grey or pinkish grey and/or pink (lilac/fawn-based).  purplish brown or purplish brown and/or pink (blue-based) and  pinkish grey or pinkish grey and/or pink (lilac/fawn-based) |

**Ticked Tabbies**

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Brown Ticked Tabby**  *Colour & Pattern Code: Ticked 05 Tt*  Ground colour brilliant coppery brown. Ticking and markings dense black. Back of hind legs black from paw to hock. | **Nose leather:**  **Lips & eye rims:**  **Pads:** | Brick red outlined in black or black  Black  Black or dark brown |
| **Blue Ticked Tabby**  *Colour & Pattern Code: Ticked 06 Tt*  Ground colour pale bluish ivory. Ticking and markings very dark blue. Warm fawn overtones. Back of hind legs dark blue from paw to hock. | **Nose leather:**  **Lips, eye rims & pads:** | Old rose outlined in blue or blue  Blue or pinkish blue |
| **Chocolate Ticked Tabby**  *Colour & Pattern Code: Ticked 07 Tt*  Ground colour warm fawn. Ticking and markings bright chestnut. Back of hind legs chestnut from paw to hock. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink  Chocolate or cinnamon pink |
| **Lilac Ticked Tabby**  *Colour & Pattern Code: Ticked 08 Tt*  Ground colour light pinkish grey. Ticking and markings a deeper shade of pinkish grey. Back of hind legs a deeper shade of pinkish grey from paw to hock. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac  Pinkish grey or faded lilac |
| **Cinnamon Ticked Tabby**  *Colour & Pattern Code: Ticked 09 Tt*  Ground colour warm light cinnamon. Ticking and markings warm cinnamon brown. Back of hind legs cinnamon from paw to hock. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown or pink to cinnamon brown  Pink to cinnamon brown |
| **Fawn Ticked Tabby**  *Colour & Pattern Code: Ticked 10 Tt*  Ground colour warm rosy beige**.** Ticking and markings warm rosy mushroom. Back of hind legs rosy mushroom from paw to hock. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn, or pinkish fawn  Pinkish fawn |
| **Caramel Ticked Tabby**  *Colour & Pattern Code: Ticked 11 Tt*  Ground colour beige. Ticking and markings dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) Back of hind legs dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) with a metallic sheen from paw to hock. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown (blue-based) and  pink outlined in pinkish grey or pinkish grey (lilac/fawn-based)  Purplish brown (blue-based) or  pinkish grey (lilac/fawn-based) |

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| **Red Ticked Tabby**  *Colour & Pattern Code: Ticked 12 Tt*  Ground colour red**.** Ticking and markings a deeper shade of red. Back of hind legs red from paw to hock. | **Nose leather, lips, eye rims & pads:** | Deep pink |
| **Cream Ticked Tabby**  *Colour & Pattern Code: Ticked 13 Tt*  Ground colour cream**.** Ticking and markings deeper shade of cream. Back of hind legs cream from paw to hock. Contrast between ground colour and ticking may be less apparent. | **Nose leather, lips, eye rims & pads:** | Pink |
| **Apricot Ticked Tabby**  *Colour & Pattern Code: Ticked 14 Tt*  Ground colour pale cream**.** Ticking and markings hot sandy cream with a soft metallic sheen. Back of hind legs cream from paw to hock. Contrast between ground colour and ticking may be less apparent. | **Nose leather, lips, eye rims & pads:** | Pink |

Tortoiseshell Ticked Tabbies

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Black Tortoiseshell Ticked Tabby**  *Colour & Pattern Code: Ticked 15 Tt*  Ground colour brilliant coppery brown. Ticking and markings dense black. Back of hind legs black from paw to hock. The coat may be patched or mingled at random with varying shades of red. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in black or black and / or pink  Black and dark brown and / or pink |
| **Blue Tortoiseshell Ticked Tabby**  *Colour & Pattern Code: Ticked 16 Tt*  Ground colour pale bluish ivory. Ticking and markings very dark blue. Warm fawn overtones. Back of hind legs dark blue from paw to hock.The coat may be patched or mingled at random with varying shades of cream. | **Nose leather:**  **Lips, eye rims & pads:** | Old rose outlined in blue or blue and / or pink  Blue or pinkish blue and / or pink |
| **Chocolate Tortoiseshell Ticked Tabby**  *Colour & Pattern Code: Ticked 17 Tt*  Ground colour warm fawn. Ticking and markings bright chestnut. Back of hind legs chestnut from paw to hock.The coat may be patched or mingled at random with varying shades of red. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink  Chocolate or cinnamon pink and / or pink |

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| **Lilac Tortoiseshell Ticked Tabby**  *Colour & Pattern Code: Ticked 18 Tt*  Ground colour light pinkish grey. Ticking and markings a deeper shade of pinkish grey. Back of hind legs a deeper shade of pinkish grey from paw to hock.The coat may be patched or mingled at random with varying shades of cream. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac, and / or pink  Pinkish grey or faded lilac and / or pink |
| **Cinnamon Tortoiseshell Ticked Tabby**  *Colour & Pattern Code: Ticked 19 Tt*  Ground colour warm light cinnamon. Ticking and markings warm cinnamon brown. Back of hind legs cinnamon from paw to hock.The coat may be patched or mingled at random with varying shades of red. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown or pink to cinnamon brown, and / or pink  Pink to cinnamon brown and / or pink |
| **Fawn Tortoiseshell Ticked Tabby**  *Colour & Pattern Code: Ticked 20 Tt*  Ground colour warm rosy beige**.** Ticking and markings warm rosy mushroom. Back of hind legs rosy mushroom from paw to hock. The coat may be patched or mingled at random with varying shades of cream. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn or pinkish fawn and / or pink  Pinkish fawn and / or pink |
| **Caramel Tortoiseshell Ticked Tabby**  *Colour & Pattern Code: Ticked 21 Tt*  Ground colour beige. Ticking and markings dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based). Back of hind legs dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) with a metallic sheen from paw to hock. The coat may be patched or mingled at random with varying shades of apricot. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown and/or pink (blue-based) and  pink outlined in pinkish grey or pinkish grey and/or pink (lilac/fawn-based)  Purplish brown and/or pink (blue-based) and  pinkish grey and/or pink (lilac/fawn-based) |

**Silver Ticked Tabbies**

Silver Tabbies are the equivalent of a standard coloured tabby with the addition of the inhibitor (silver) gene, which removes the colour from the roots of the hairs. Thus the roots should be silver or as white as possible, with the agouti ground areas showing contrasting bands of colour and silver.

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Black Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 05 ShTt*  Ground colour pale silver. Ticking and markings dense black. Back of hind legs black from paw to hock. | **Nose leather:**  **Lips & eye rims:**  **Pads:** | Brick red outlined in black or black  Black  Black or dark brown |
| **Blue Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 06 ShTt*  Ground colour pale silver. Ticking and markings very dark blue. Warm fawn overtones. Back of hind legs dark blue from paw to hock. | **Nose leather:**  **Lips, eye rims & pads:** | Old rose outlined in blue or blue  Blue or pinkish blue |
| **Chocolate Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 07 ShTt*  Ground colour pale silvery chocolate. Ticking and markings bright chestnut. Back of hind legs chestnut from paw to hock. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink  Chocolate or cinnamon pink |
| **Lilac Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 08 ShTt*  Ground colour light pale silvery lilac. Ticking and markings a deeper shade of pinkish grey. Back of hind legs a deeper shade of pinkish grey from paw to hock. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac  Pinkish grey or faded lilac |
| **Cinnamon Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 09 ShTt*  Ground colour pale silvery cinnamon. Ticking and markings warm cinnamon brown. Back of hind legs cinnamon from paw to hock. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown or pink to cinnamon brown  Pink to cinnamon brown |
| **Fawn Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 10 ShTt*  Ground colour pale silvery beige.Ticking and markings warm rosy mushroom. Back of hind legs rosy mushroom from paw to hock. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn, or pinkish fawn  Pinkish fawn. |

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| **Caramel Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 11 ShTt*  Ground colour pale silvery beige. Ticking and markings dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based). Back of hind legs dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) with a metallic sheen from paw to hock. Not solid to the roots. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown (blue-based) and  pink outlined in pinkish grey or pinkish grey (lilac/fawn-based)  Purplish brown (blue-based) or  pinkish grey (lilac/fawn-based) |
| **Red Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 12 ShTt*  Ground colour pale silvery cream**.** Ticking and markings a deeper shade of red. Back of hind legs red from paw to hock. | **Nose leather, lips, eye rims & pads:** | Deep pink |
| **Cream Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 13 ShTt*  Ground colour pale silvery near white, (as white as possible)**.** Ticking and markings deeper shade of cream. Back of hind legs cream from paw to hock. Contrast between ground colour and ticking may be less apparent. | **Nose leather, lips, eye rims & pads:** | Pink |
| **Apricot Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 14 ShTt*  Ground colour pale silvery near white (as white as possible)**.** Ticking and markings hot sandy cream with a soft metallic sheen. Back of hind cream from paw to hock. Contrast between ground colour and ticking may be less apparent. | **Nose leather, lips, eye rims & pads:** | Pink |

Tortoiseshell Silver Ticked Tabbies

Tortoiseshell Silver Tabbies are Silver Tabbies that are patched or mingled at random with red, cream or apricot, varying shades of red, cream or apricot permitted. Any large areas of red, cream or apricot may show some barring. Both colours of the coat to be well represented. Absence or presence of a blaze immaterial. The roots of the coat to be silver or as near white as possible.

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Black Tortoiseshell Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 15 ShTt*  Ground colour pale silver. Ticking and markings dense black. Back of hind legs black from paw to hock. The coat may be patched or mingled at random with varying shades of red. | **Nose leather:**  **Lips & eye rims:**  **Pads:** | Brick red outlined in black or black and / or pink  Black and / or pink  Black or dark brown and / or pink |

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| **Blue Tortoiseshell Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 16 ShTt*  Ground colour pale silver. Ticking and markings very dark blue. Warm fawn overtones. Back of hind legs dark blue from paw to hock.The coat may be patched or mingled at random with varying shades of cream. | **Nose leather:**  **Lips, eye rims & pads:** | Old rose outlined in blue or blue and / or pink  Blue or pinkish blue and / or pink |
| **Chocolate Tortoiseshell Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 17 ShTt*  Ground colour pale silvery chocolate. Ticking and markings bright chestnut. Back of hind legs chestnut from paw to hock.The coat may be patched or mingled at random with varying shades of red. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink  Chocolate or cinnamon pink and / or pink |
| **Lilac Tortoiseshell Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 18 ShTt*  Ground colour pale silvery lilac. Ticking and markings a deeper shade of pinkish grey. Back of hind legs a deeper shade of pinkish grey from paw to hock.The coat may be patched or mingled at random with varying shades of cream. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac, and / or pink  Pinkish grey or faded lilac and / or pink |
| **Cinnamon Tortoiseshell Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 19 ShTt*  Ground colour pale silvery cinnamon. Ticking and markings warm cinnamon brown. Back of hind legs cinnamon from paw to hock.The coat may be patched or mingled at random with varying shades of red. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown or pink to cinnamon brown, and / or pink  Pink to cinnamon brown and / or pink |
| **Fawn Tortoiseshell Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 20 ShTt*  Ground colour pale silvery beige**.** Ticking and markings warm rosy mushroom. Back of hind legs rosy mushroom from paw to hock. The coat may be patched or mingled at random with varying shades of cream. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn or pinkish fawn and / or pink  Pinkish fawn and / or pink |
| **Caramel Tortoiseshell Silver Ticked Tabby**  *Colour & Pattern Code: Ticked 21 ShTt*  Ground colour pale silvery beige. Ticking and markings dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based). Back of hind legs brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) with a metallic sheen from paw to hock. The coat may be patched or mingled at random with varying shades of apricot. Not solid to the roots. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown and/ or pink (blue-based) and  pink outlined in pinkish grey or pinkish grey and/ or pink (lilac/fawn-based)  Purplish brown and/or pink (blue-based) or  pinkish grey and/or pink (lilac/fawn-based) |

Burmese Coat Colours

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Brown**  *Colour code: 05*  Rich warm seal brown. Very dark colour bordering on black incorrect. Ears and mask may be slightly darker in colour. | **Nose leather & Pads:** | Dark brown |
| **Blue**  *Colour code: 06*  Soft silver grey. Very slightly darker on back and tail. Distinct silver sheen on rounded areas. e.g., ears, face and feet. Ears and mask may be slightly darker in colour. | **Nose leather:**  **Pads:** | Dark grey  Pinkish grey |
| **Chocolate**  *Colour code: 07*  Warm milk chocolate; all shades acceptable. Ears and mask may be slightly darker in colour. | **Nose leather:**  **Pads:** | Warm chocolate brown  Brick pink shading to chocolate |
| **Lilac**  *Colour code: 08*  Pale delicate dove grey with slightly pinkish cast. Ears and mask may be slightly darker in colour. | **Nose leather:**  **Pads:** | Faded lilac  Lavender pink. Pads may be shell pink in kittens |
| **Red**  *Colour code: 12*  Tangerine. Slight tabby markings may be found on face. Small indeterminate markings (except on sides and belly) permissible. Ears and mask may be slightly darker in colour. | **Nose leather:**  **Pads:** | Pink  Brick pink shading to chocolate |
| **Cream**  *Colour code: 13*  Cream. Small indeterminate markings permissible. Ears and mask may be slightly darker in colour. | **Nose leather & pads:** | Pink |

**Tortoiseshell Burmese**

The four tortoiseshell coat colours may display two shades of the basic colours and thus appear to display three or four colours. The two basic colours must be present and well represented; percentages and distribution immaterial. Predominance of any one colour should not preclude and award. Blaze permissible. Obvious barring a fault.

| **Coat Colour** |  | |  |
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| **Brown Tortoiseshell**  *Colour code: 15*  Mixture of brown and red. Ears and mask may be slightly darker in colour. | **Nose leather & Pads:** | Plain or blotched, brown and pink |
| **Blue Tortoiseshell**  *Colour code: 16*  Mixture of blue and cream. Ears and mask may be slightly darker in colour. | **Nose leather & Pads:** | Plain or blotched, blue and pink |
| **Chocolate Tortoiseshell**  *Colour code: 17*  Mixture of chocolate and red. Ears and mask may be slightly darker in colour. | **Nose leather & Pads:** | Plain or blotched, chocolate and pink |
| **Lilac Tortoiseshell**  *Colour code: 18*  Mixture of lilac and cream. Ears and mask may be slightly darker in colour. | **Nose leather & Pads:** | Plain or blotched, lilac or pink |

**Tonkinese Colours** (Amended January 2002)

**Mink Pattern**

**Solid colours**

*The body should be a lighter shade of the points colour and be free of tabby markings. The legs and feet may be a lighter shade of the other points colour but the points and body colour should match in tone. In all solid colours the leather of the paw pads may be lighter than the nose leather and may have a rosy undertone. Note: (ghost tabby markings may be found on the points of Red, Cream and Apricot adults and should not detract from an otherwise good cat)*

| **Coat Colour** | **Nose leather, eye rims & pads** |
| --- | --- |
| **Brown Mink**  *Colour & Mink Code: 05 Mp*  **Body & Points:** Warm brown body colour merging with darker brown points. | Brown |
| **Blue Mink**  *Colour & Mink Code: 06 Mp*  **Body & Points:** Bluish-grey body colour, which may have warm undertones, merging with darker slate-grey points. | Blue-grey |
| **Chocolate Mink**  *Colour & Mink Code: 07 Mp*  **Body & Points:** Any shade of warm chocolate body colour merging with darker chocolate points, the colour in lighter chocolates may take longer to develop. | Chocolate |
| **Lilac Mink**  *Colour & Mink Code: 08 Mp*  **Body & Points:** Warm lilac body colour merging with darker lilac points. | Pinkish grey |
| **Cinnamon Mink**  *Colour & Mink Code: 09 Mp*  **Body & Points:** Warm cinnamon brown body merging with darker cinnamon points. | Pink to cinnamon brown |
| **Fawn Mink**  *Colour & Mink Code: 10 Mp*  **Body & Points:**  Warm rosy fawn body colour merging with darker fawn points. | Pinkish fawn |

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| Caramel Mink  *Colour & Mink Code: 11 Mp*  Body & Points: Any shade of brownish pinkish grey body colour merging with darker brownish pinkish grey points, with a metallic sheen that is most noticeable with maturity. | Bluish fawn |
| Red Mink  *Colour & Mink Code: 12 Mp*  Body & Points: Light red body colour merging with darker red points. Barring on mask, legs and tail is permissible.  Note: Freckles may appear on nose leather, lips, eye rims, ears and paw pads and should not be penalised. | Pink |
| **Cream Mink**  *Colour & Mink Code: 13 Mp*  Body & Points: .Pale cool-toned cream body colour merging with darker cream points. Barring on mask, legs and tail is permissible.  Note: Freckles may appear on nose leather, lips, eye rims, ears and paw pads and should not be penalised. | Pink |
| Apricot Mink  *Colour & Mink Code: 14 Mp*  Body & Points: Hot cream body merging with darker hot cream points showing a fawn undertone, with a metallic sheen that is most noticeable with maturity. Barring on mask, legs and tail is permissible.  Note: Freckles may appear on nose leather, lips, eye rims, ears and paw pads and should not be penalised. | Pink |

Tortoiseshell Mink

*The base colour should be brown, blue, chocolate, lilac, cinnamon, fawn or caramel that has been well broken with varying shades of red, cream or apricot and is free from tabby markings. Any large areas of red, cream or apricot may show some tabby markings. The distribution of colour on the points is immaterial. The base colour on the points should be darker than the base colour on the body, although the legs and feet may be paler than the other points. The colour on the points and body should match in tone but may not merge evenly.*

| **Coat Colour** | **Nose leather, eye rims & pads** |
| --- | --- |
| **Brown Tortoiseshell Mink**  *Colour & Mink Code: 15 Mp*  Body & Points: Warm brown well broken with varying shades of red. The colours will be slightly darker on the points. | Brown and / or pink |

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| **Blue Tortoiseshell Mink**  *Colour & Mink Code: 16 Mp*  Body & Points: Bluish-grey well broken with varying shades of cream. The colours will be slightly darker on the points. | Blue and / or pink |
| **Chocolate Tortoiseshell Mink**  *Colour & Mink Code: 17 Mp*  Body & Points: Any shade of warm chocolate well broken with varying shades of red. The colours will be slightly darker on the points.. | Chocolate and / or pink |
| **Lilac Tortoiseshell Mink**  *Colour & Mink Code: 18 Mp*  Body & Points: Warm lilac well broken with varying shades of cream. The colours will be slightly darker on the points. | Lilac and / or pink |
| **Cinnamon Tortoiseshell Mink**  *Colour & Mink Code: 19 Mp*  Body & Points: Warm cinnamon brown well broken with varying shades of red. The colours will be slightly darker on the points.. | Pink to cinnamon brown and / or pink |
| **Fawn Tortoiseshell Mink**  *Colour & Mink Code: 20 Mp*  Body & Points: Warm rosy mushroom well broken with varying shades of cream. The colours will be slightly darker on the points. | Pinkish fawn and / or pink |
| **Caramel Tortoiseshell Mink**  *Colour & Mink Code: 21 Mp*  **Body & Points:** Any shade of Brownish pinkish grey well broken with varying shades of apricot with a metallic sheen that is most noticeable with maturity. The colours will be slightly darker on the points. | Bluish fawn and / or pink |

**Tabby Pattern**

*The tabby pattern is formed by markings of the solid pattern colour on a background of agouti hairs. The pattern may be ticked, mackerel, spotted or classic/marbled. The points markings should show vivid contrast with the background colour, but may be less contrasting in the dilute colours (Blue, Lilac, Fawn, Caramel, Cream and Apricot) and may be paler on the legs than on the other points. The colour of the markings on the points and body should match in tone. Tabbies in the dilute colours will be lighter in tone than the equivalent solid colour. The markings can take longer to develop in Reds, Creams and Apricots. The points do not merge with the body colour as they do in non-tabby patterns but the markings on the points should be darker than the markings on the body.*

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| **General Body Markings:** | The markings will depend upon the nature of the tabby pattern but will appear as a lighter shade of the points markings against the agouti background colour. The markings will lighten down the flanks to the under parts, which will be a paler shade of the background colour and may show spots. The Tonkinese expression results in a broad band of more solid colour over the top of the head, along the back and into the base of the tail that is more noticeable with maturity. There should be one or more broken, or unbroken, necklets on the neck/upper chest. |
| **General Points Colour:** | As for solid pointed colours, matching colour essential, but varied tones acceptable. |
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| **General Head Markings:** | There should be a clearly defined ”M” on the forehead, “spectacle” markings around the eyes, a ribbon running from the outer edge of the eye and spotted whisker pads. Ears are solid colour but show clear “thumb marks” which may be less apparent in dilute colours, and mottled in tortie tabbies. The nose leather may be pinkish outlined with colour that matches the paw pads or more solid in colour. |
| **Eyes:** | Eye colour as for appropriate Solid Point colour. Rims dark or toning with points. |
| **Nose leather:** | Conforming to recognised Standard for the particular colour of points, or pink, outlined with the appropriate solid colour. |
| **Eyes, nose rim & lips** | Edged with the appropriate colour. |
| **Legs:** | Clearly defined broken stripes. Solid markings on the back of the hind legs. The leg markings may be paler than the other points. |
| **Pads:** | Conforming to recognised Standard for appropriate solid colour. |
| **Tail:** | Clearly defined broken rings. |

| **Coat Colour** | **Nose leather, eye rims & pads** | |  |
| --- | --- | --- | --- |
| **Brown Tabby Mink**  *Colour & Mink Code: 05 MpTb*  **Body & Points:** Warm body markings against a beige agouti ground, with toning darker tabby markings on the points. | **Nose leather:**  **Eye rims & pads:** | Brown or brick red outlined in brown.  Brown |

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| **Blue Tabby Mink**  *Colour & Mink Code: 06 MpTb*  **Body & Points:** Bluish-grey body markings, which may have warm undertones, against a beige-agouti ground, with toning darker tabby markings on the points. | **Nose leather:**  **Eye rims & pads:** | Blue / grey or pink outlined in blue / grey  Blue/grey |
| **Chocolate Tabby Mink**  *Colour & Pointed Code: 07 MpTb*  **Body & Points:** Any shade of warm chocolate body markings against a warm beige agouti ground, with toning darker tabby markings on the points. | **Nose leather:**  **Eye rims & pads:** | Chocolate or pinkish chocolate or brick red outlined in chocolate or pinkish chocolate  Chocolate or pinkish chocolate |
| **Lilac Tabby Mink**  *Colour & Mink Code: 08 MpTb*  **Body & Points:** Warm lilac body markings against a magnolia agouti ground, with toning darker tabby markings on the points. | **Nose leather:**  **Eye rims & pads:** | Light pinkish grey or pink outlined in pinkish grey  Light pinkish grey |
| **Cinnamon Tabby Mink**  *Colour & Mink Code: 09 MpTb*  **Body & Points:** Warm cinnamon brown body markings against a warm beige agouti ground with toning darker tabby markings on the points. | **Nose leather:**  **Eye rims & pads:** | Pink to cinnamon brown or pink outlined in cinnamon brown  Pink to cinnamon brown |
| **Fawn Tabby Mink**  *Colour & Mink Code: 10 MpTb*  **Body & Points:** Warm rosy mushroom fawn body markings against a magnolia agouti ground with toning darker tabby markings on the points. | **Nose leather:**  **Eye rims & pads:** | Pinkish fawn or pink outlined in pinkish fawn  Pinkish fawn |
| **Caramel Tabby Mink**  *Colour & Mink Code: 11 MpTb*  **Body & Points:** Any shade of brownish pinkish grey markings against a beige agouti background, with darker tabby markings on the points. The markings should show a metallic sheen that is more noticeable with maturity. | **Nose leather:**  **Eye rims & pads:** | Pinkish grey or pink, outlined in brownish grey  Bluish fawn |
| **Red Tabby Mink**  *Colour & Mink Code: 12 MpTb*  **Body & Points:** Light red body markings against a cool ivory agouti background, with darker tabby markings on the points. Note: Freckles may appear in nose leather, eye rims, lips, paw pad and ears and should not be penalised | **Nose leather, eye rims & pads:** | Pink |

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| **Cream Tabby Mink**  *Colour & Mink Code: 13 MpTb*  **Body & Points:** Rich cream body markings against a paler cool-toned cream agouti background, with darker tabby markings on the points. Note: Freckles may appear on nose leather, eye rims, lips, paw pads and ears and should not be penalised. | **Nose leather, eye rims & pads:** | Pink |
| **Apricot Tabby Mink**  *Colour & Mink Code: 14 MpTb*  **Body & Points:** Hot cream body markings against a pale cream agouti background, with darker tabby markings on the points. The coat should show a cool metallic sheen that is more noticeable with maturity. Note: . Freckles may appear on nose leather, eye rims, lips, paw pads and ears and should not be penalised. | **Nose leather, eye rims & pads:** | Pink |

Tortoiseshell Tabby Mink

*The base colour should be brown, blue, chocolate, lilac, cinnamon, fawn or caramel tabby that has been well broken with varying shades of red, cream or apricot tabby. The distribution of colour on the points is immaterial. The base colour on the points should be darker than the base colour on the body, although the legs and feet may be paler than the other points. The colour on the points and body should match in tone but may not merge evenly.*

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Brown Tortoiseshell Tabby Mink**  *Colour & Mink Code: 15 MpTb*  **Body & Points:** Dark brown tabby markingsbroken and overlaid with varying shades of red. The colours will be slightly darker in the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial. | **Nose leather:**  **Eye rims & pads:** | Brown or brick red outlined in brown and / or pink  Brown and / or pink |
| **Blue Tortoiseshell Tabby Mink**  *Colour & Mink Code: 16 MpTb*  **Body & Points:** Bluish-grey tabby markings broken and overlaid with varying shades of cream. The colours will be slightly darker on the points. Both elements of tortie and tabby must he present but the distribution of colour is immaterial. | **Nose leather:**  **Eye rims & pads:** | Blue or pink outlined in blue and / or pink  Blue and / or pink |

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| **Chocolate Tortoiseshell Tabby Mink**  *Colour & Mink Code: 17 MpTb*  **Body & Points:** Any shade of warm chocolate tabby markings broken and overlaid with varying shades of red. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial. | **Nose leather:**  **Eye rims & pads:** | Chocolate or brick red outlined in chocolate or and / or pink  Chocolate and / or pink |
| **Lilac Tortoiseshell Tabby Mink**  *Colour & Mink Code: 18 MpTb*  **Body & Points:** Warm lilac tabby markings broken and overlaid with varying shades of cream. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial. | **Nose leather:**  **Eye rims & pads:** | Lilac, or pink outlined in lilac and / or pink  Lilac and / or pink |
| **Cinnamon Tortoiseshell Tabby Mink**  *Colour & Mink Code: 19 MpTb*  **Body & Points:** Warm cinnamon brown tabby markings broken and overlaid with varying shades of red. The colours will be slightly darker on the points. Both elements of tortie and tabby must he present but the distribution of colour is immaterial. | **Nose leather:**  **Eye rims & pads:** | Pink to cinnamon brown or pink outlined in cinnamon brown and / or pink  Cinnamon brown and / or pink |
| **Fawn Tortoiseshell Tabby Mink**  *Colour & Mink Code: 20 MpTb*  **Body & Points:** .Warm rosy mushroom tabby markings broken and overlaid with varying shades of cream. The colours will be slightly darker on the points. Both elements of tortie and tabby must he present but the distribution of colour is immaterial. | **Nose leather:**  **Eye rims & pads:** | Pinkish fawn or pink outlined in pinkish fawn and / or pink  Pinkish fawn and / or pink |
| **Caramel Tortoiseshell Tabby Mink**  *Colour & Mink Code: 21 MpTb*  **Body & Points:** Any shade of brownish pinkish grey tabby markings against a beige agouti background broken and overlaid with varying shades of apricot. The colours will be slightly darker on the points. The markings should show a metallic sheen that is more noticeable with maturity. Both elements of tortie and tabby must he present but the distribution of colour is immaterial. | **Nose leather:**  **Eye rims & pads:** | Pinkish grey or pink outlined in brownish grey and / or pink  Bluish fawn and / or pink |

Pointed colours

The Standard for Pointed colours is applicable to the following breeds: **Colourpoint Persians, Exotics,** **British, Birmans, Ragdolls and Siamese**. The Standard for Birmans and Ragdolls describes the white areas found in these breeds in detail.

**Eye colour** is blue, but the specific eye colour descriptions for each breed will be found with the Standard of Points for each particular breed.

**Coat Colours:** Coat colours as for individual colour standards; shading, if any, to appear on back and flanks. Chest and belly to be pale.

**Points Colour:** Mask, ears, legs, feet and tail dense and clearly defined colour, matching in basic colour on all points, showing clear contrast between points and body colour. Mask complete and (except in kittens) connected by tracings to the ears. Kittens may be paler.

**Colour Faults:**

1. Disqualify exhibit for white toe or toes.
2. Eyes tinged green or green rimmed.
3. Incomplete mask.

Major awards **may** be withheld, depending on the degree of the following faults:

1. A complete hood.
2. Lack of contrast between body and points.
3. Heavily marked body, e.g. spots or bars.
4. Incorrect colour on nose leather or pads.
5. Lack of tracings. (For solid colour pointed cats.)
6. Heavy ringing on tail. (For solid colour pointed cats.)

**Solid pointed colours**

Colour to match on all points and showing clear contrast between points and body colour.

| **Coat Colour** | **Nose leather & pads** |
| --- | --- |
| **Seal Point**  *Colour & Pointed Code: 05 Pt*  **Body:** Cream, shading gradually to pale warm fawn on back and flanks.  **Points:** Clearly defined dense seal brown.  Any cold shade of black or grey in body or points shall be considered a fault. | Seal brown |
| **Blue Point**  *Colour & Pointed Code: 06 Pt*  **Body:** Glacial white, shading if any to be the same cold tone as the points, but of a lighter colour.  **Points:** Light to medium blue.  Withhold major award for pink nose leather or pads.  Cream, fawn or self blue body colour shall be considered a fault. | Blue |
| **Chocolate Point**  *Colour & Pointed Code: 07 Pt*  **Body:** Ivory, shading, if any, to be the same tone as the points, but of a lighter colour.  **Points:** Milk chocolate. Legs paler than the other points should not be too heavily penalised. | Chocolate or cinnamon pink |
| **Lilac Point**  *Colour & Pointed Code: 08 Pt*  **Body:** Off-white (magnolia), shading if any to tone with the points.  **Points:** Pinkish grey. | Pinkish grey or faded lilac |
| **Cinnamon Point**  *Colour & Pointed Code: 09 Pt*  **Body:** Ivory, shading if any to tone with the points.  **Points:** Warm cinnamon brown. Legs may be slightly paler than the other points.  Cold points or body colour shall be considered a fault. | Pink to cinnamon brown |

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| **Coat Colour** | **Nose leather & pads** |
| **Fawn Point**  *Colour & Pointed Code: 10 Pt*  **Body:** Off-white (magnolia), shading if any to tone with the points.  **Points:** Warm pale rosy mushroom. Legs may be slightly paler that the other points. | Pinkish fawn |
| **Caramel Point**  *Colour & Pointed Code: 11 Pt*  **Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.  **Points** –Brownish blue (blue-based) or warm brown-tinged lilac (lilac/fawn-based), matching on all points. Legs may be slightly paler in tone than the other points. | Brownish purple (blue-based) or  pinkish grey (lilac/fawn-based) |
| **Red Point**  *Colour & Pointed Code: 12 Pt*  **Body:** Off-white. Shading if any to apricot on the back and flanks.  **Points:** Reddish gold; legs and feet slightly paler in colour. Barring on mask, legs and tail is permissible.  Freckles may appear on nose, lips, eyelids, ears and pads. Slight freckling in a mature adult should not be penalised. | Deep pink |
| **Cream Point**  *Colour & Pointed Code: 13 Pt*  **Body:** Off -white. Shading if any to cream to match points.  **Points:** Cream. Legs and feet slightly paler in colour. Barring on mask, legs and tail is permissible.    Freckles may appear on nose, lips, eyelids, ears and pads. Slight freckling in a mature adult should not be penalised. | Pink |
| **Apricot Point**  *Colour & Pointed Code: 14 Pt*  **Body:** Off-white. Shading if any to tone with the points.  **Points:** Hot cream with a soft metallic sheen. The legs and feet may be slightly paler than the other points. Barring on mask, legs and tail is permissible.  Freckles may appear on nose, lips, eyelids, ears and pads. Slight freckling in a mature adult should not be penalised. | Pink |

**Tortoiseshell Pointed**

Points patched or mingled at random with red, cream or apricot. Patching on points need not be evenly broken, but each must show some break in colour, no matter how small. Any large area of red, cream or apricot may show some barring. Both colours of the points to be well represented. Presence or absence of a blaze immaterial.

| **Coat Colour** | **Nose leather & pads** |
| --- | --- |
| **Seal Tortoiseshell Point**  *Colour & Pointed Code: 15 Pt*  **Body:** Cream, as clear as possible; tortoiseshell shading if any to tone with points.  **Points:** Seal brown, patched or mingled at random with red, varying shades permitted. Any large areas of red may show some barring. | Seal brown and / or pink |
| **Blue Tortoiseshell Point**  *Colour & Pointed Code: 16 Pt*  **Body:** Glacial white, as clear as possible; tortoiseshell shading if any to tone with points.  **Points:** Blue, patched or mingled at random with cream, varying shades permitted. Any large areas of cream may show some barring. | Blue and / or pink |
| **Chocolate Tortoiseshell Point**  *Colour & Pointed Code: 17 Pt*  **Body:** Ivory, as clear as possible; tortoiseshell shading if any to tone with points.  **Points:** Milk chocolate, patched or mingled at random with red, varying shades permitted. Any large areas of red may show some barring. | Chocolate or cinnamon pink and / or pink |
| **Lilac Tortoiseshell Point**  *Colour & Pointed Code: 18 Pt*  **Body:** Off-white (magnolia), as clear as possible; tortoiseshell shading if any to tone with points.  **Points:** Pinkish grey, patched or mingled at random with cream, varying shades permitted. Any large areas of cream may show some barring. | Pinkish grey or faded lilac and / or pink |
| **Cinnamon Tortoiseshell Point**  *Colour & Pointed Code: 19 Pt*  **Body:** Ivory, as clear as possible; tortoiseshell shading if any to tone with points.  **Points:** Warm cinnamon brown, patched or mingled at random with red, varying shades permitted. Any large areas of red may show some barring. | Pink to cinnamon brown and / or pink |

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| **Coat Colour** | **Nose leather & pads** |
| **Fawn Tortoiseshell Point**  *Colour & Pointed Code: 20 Pt*  **Body:** Off-white (magnolia), as clear as possible; tortoiseshell shading if any to tone with points.  **Points:** Warm pale rosy mushroom, patched or mingled at random with cream, varying shades permitted. Any large areas of cream may show some barring. | Pinkish fawn and / or pink |
| **Caramel Tortoiseshell Point**  *Colour & Pointed Code: 21 Pt*  **Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.  **Points** - Brownish blue (blue-based) or warm brown-tinged lilac (lilac/fawn-based), patched or mingled at random with apricot, varying shades permitted. Any large areas of apricot may show some barring.. | Brownish purple and/or pink (blue-based) or  pinkish grey and/or pink (lilac/fawn-based) |

**Tabby Pointed**

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| **General Body Colour:** | Pale coat, preferably free from body markings; including back of head and neck, and conforming to the recognised Standard for the particular colour of points. Markings on legs can be paler in tone. Shading, if any, may show a tabby pattern, especially in Seal Tabby Points. |
| **General Points Colour:** | As for solid pointed colours, matching colour essential, but varied tones acceptable. |
| **Ears:** | Solid colour, except for thumbprints, which should be as clear as possible. |
| **Mask:** | Vertically barred with “M” on forehead. Spectacles around eyes.  Unbroken line/s running from outer corners of the eyes.  Shadow shading under eyes and towards nose.  Darkly spotted whisker pads. |
| **Eyes:** | Eye colour as for appropriate Solid Point colour. Rims dark or toning with points. |
| **Nose leather:** | Conforming to recognised Standard for the particular colour of points, or pink, outlined with the appropriate solid colour. |
| **Eyes, nose rim & lips** | Edged with the appropriate colour. |
| **Legs:** | Clearly defined, varying sized broken stripes. Solid markings on back of hind legs(gauntlets). |
| **Pads:** | Conforming to recognised Standard for appropriate solid colour. |
| **Tail:** | Clearly defined rings, in varying sizes, ending in a solid tip. Dark line down centre undesirable. |

| **Coat Colour** |  | |  |
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| **Seal Tabby Point**  *Colour & Pointed Code: 05 Tp*  **Body:** Cream, as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear seal brown tabby markings. | **Nose leather:**  **Eye rims & pads:** | Seal brown or brick red outlined in seal brown.  Seal brown |
| **Blue Tabby Point**  *Colour & Pointed Code: 06 Tp*  **Body:** Glacial white, as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear blue tabby markings. Thumbprints may be less apparent | **Nose leather:**  **Eye rims & pads:** | Blue or pink outlined in blue  Blue |

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| **Chocolate Tabby Point**  *Colour & Pointed Code: 07 Tp*  **Body:** Ivory, as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear milk chocolate tabby markings. | **Nose leather:**  **Eye rims & pads:** | Chocolate or cinnamon pink or brick red outlined in chocolate or cinnamon pink  Chocolate or cinnamon pink |
| **Lilac Tabby Point**  *Colour & Pointed Code: 08 Tp*  **Body:** Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear pinkish grey tabby markings. Thumbprints may be less apparent. | **Nose leather:**  **Eye rims & pads:** | Pinkish grey or faded lilac or pink outlined in pinkish grey or faded lilac  Pinkish grey or faded lilac |
| **Cinnamon Tabby Point**  *Colour & Pointed Code: 09 Tp*  **Body:** Ivory, as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear warm cinnamon brown tabby markings. | **Nose leather:**  **Eye rims & pads:** | Pink to cinnamon brown or pink outlined in cinnamon brown  Pink to cinnamon brown |
| **Fawn Tabby Point**  *Colour & Pointed Code: 10 Tp*  **Body:** Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear warm pale rosy mushroom tabby markings. | **Nose leather:**  **Eye rims & pads:** | Pinkish fawn or pink outlined in pinkish fawn  Pinkish fawn |
| **Caramel Tabby Point**  *Colour & Pointed Code: 11 Tp*  **Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.  **Points** - Distinct brownish blue (blue-based) or warm brown-tinged lilac (lilac/fawn-based) tabby markings. | **Nose leather:**  **Eye rims & pads:** | Brownish purple or pink rimmed with brownish purple (blue-based),  and pinkish grey or pink rimmed with pinkish grey (lilac/fawn-based).  Brownish purple (blue-based) or  pinkish grey (lilac/fawn-based). |
| **Red Tabby Point**  *Colour & Pointed Code: 12 Tp*  **Body:** Off-white, as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear reddish gold tabby markings. | **Nose leather, eye rims & pads:** | Deep pink |

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| **Cream Tabby Point**  *Colour & Pointed Code: 13 Tp*  **Body:** Off -white; tabby shading, if any to cream to match points.  **Points:** Clear cream tabby markings. Thumbprints may be less apparent. | **Nose leather, eye rims & pads:** | Pink |
| **Apricot Tabby Point**  *Colour & Pointed Code: 14 Tp*  **Body:** Off-white, as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear hot cream with a soft metallic sheen tabby markings. Thumbprints may be less apparent. | **Nose leather, eye rims & pads:** | Pink |

Tortoiseshell Tabby Pointed

Tabby Points patched or mingled at random with red, cream or apricot. Patching on points need not be evenly broken, but each must show some break in colour, no matter how small. Any large area of red, cream or apricot may show some barring. Both colours of the points to be well represented. Presence or absence of a blaze immaterial.

Pattern and general colour description as for Tabby Points, but mottling (i.e. red, cream or apricot patching) in all points should be expected. The nose leather, eyelids, lips and pads may be mottled with pink and / or colour.

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Seal Tortoiseshell Tabby Point**  *Colour & Pointed Code: 15 Tp*  **Body:** Cream, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.  **Points:** Clear seal brown tabby markings, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Seal brown or brick red outlined in seal brown and / or pink  Seal brown and / or pink |
| **Blue Tortoiseshell Tabby Point**  *Colour & Pointed Code: 16 Tp*  **Body:** Glacial white, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.  **Points:** Clear blue tabby markings, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Blue or pink outlined in blue and / or pink  Blue and / or pink |

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| **Chocolate Tortoiseshell Tabby Point**  *Colour & Pointed Code: 17 Tp*  **Body:** Ivory, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.  **Points:** Clear milk chocolate tabby markings, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Chocolate or cinnamon pink or brick red outlined in chocolate or cinnamon pink and / or pink  Chocolate or cinnamon pink and / or pink |
| **Lilac Tortoiseshell Tabby Point**  *Colour & Pointed Code: 18 Tp*  **Body:** Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.  **Points:** Clear pinkish grey tabby markings, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Pinkish grey or faded lilac, or pink outlined in pinkish grey or faded lilac and / or pink  Pinkish grey or faded lilac and / or pink |
| **Cinnamon Tortoiseshell Tabby Point**  *Colour & Pointed Code: 19 Tp*  **Body:** Ivory, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.  **Points:** Clear warm cinnamon brown tabby markings, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Pink to cinnamon brown or pink outlined in cinnamon brown and / or pink  Cinnamon brown and / or pink |
| **Fawn Tortoiseshell Tabby Point**  *Colour & Pointed Code: 20 Tp*  **Body:** Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.  **Points:** Clear warm pale rosy mushroom tabby markings, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Pinkish fawn or pink outlined in pinkish fawn and / or pink  Pinkish fawn and / or pink |

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| **Caramel Tortoiseshell Tabby Point**  *Colour & Pointed Code: 21 Tp*  **Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.  **Points** - Distinct brownish blue (blue-based) or warm brown-tinged lilac (lilac/fawn-based) tabby markings patched and/or mingled at random with apricot, varying shades permitted. Distribution of patching immaterial. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Brownish purple or pink rimmed with brownish purple and/or pink (blue-based), and  pinkish grey or pink rimmed with pinkish grey and/or pink (lilac/fawn-based).  Brownish purple and/or pink (blue-based), or  pinkish grey and/or pink (lilac/fawn-based) |

Silver Tabby Points

The Tabby Point pattern on a silver ground. Pattern not to be solid to the roots. Back of hind feet to be shaded with the appropriate colour. Underside of tail will be paler. The silver ground colour to be ticked with the appropriate colours at the tips of the hairs. Ticking and thumbprints will be less apparent on the paler colours. Nose leather, eye rims and pads the same as for the other Tabby points.

| **Coat Colour** |  | |  |
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| **Seal Silver Tabby Point**  *Colour & Pointed Code: 05 ShTp*  **Body:** Cream, as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear seal brown tabby markings on silver ground ticked with seal brown. Markings will not be solid to the roots. | **Nose leather:**  **Eye rims & pads:** | Seal brown or brick red outlined in seal brown.  Seal brown |
| **Blue Silver Tabby Point**  *Colour & Pointed Code: 06 ShTp*  **Body:** Glacial white, as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear blue tabby markings on silver ground ticked with blue. Markings will not be solid to the roots. Thumbprints may be less apparent | **Nose leather:**  **Eye rims & pads:** | Blue or pink outlined in blue  Blue |
| **Chocolate Silver Tabby Point**  *Colour & Pointed Code: 07 ShTp*  **Body:** Ivory, as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear milk chocolate tabby markings on silver ground ticked with chocolate. Markings will not be solid to the roots. Thumbprints may be less apparent. | **Nose leather:**  **Eye rims & pads:** | Chocolate or cinnamon pink or brick red outlined in chocolate or cinnamon pink  Chocolate or cinnamon pink |

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| **Lilac Silver Tabby Point**  *Colour & Pointed Code: 08 ShTp*  **Body:** Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear pinkish grey tabby markings on silver ground ticked with pinkish grey. Markings will not be solid to the roots. Thumbprints may be less apparent. | **Nose leather:**  **Eye rims & pads:** | Pinkish grey or faded lilac or pink outlined in pinkish grey or faded lilac  Pinkish grey or faded lilac |
| **Cinnamon Silver Tabby Point**  *Colour & Pointed Code: 09 ShTp*  **Body:** Ivory, as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear warm cinnamon brown tabby markings on silver ground ticked with warm cinnamon brown. Markings will not be solid to the roots. | **Nose leather:**  **Eye rims & pads:** | Pink to cinnamon brown or pink outlined in cinnamon brown  Pink to cinnamon brown |
| **Fawn Silver Tabby Point**  *Colour & Pointed Code: 10 ShTp*  **Body:** Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear warm pale rosy mushroom tabby markings on silver ground ticked with pale rosy mushroom. Markings will not be solid to the roots. | **Nose leather:**  **Eye rims & pads:** | Pinkish fawn or pink outlined in pinkish fawn  Pinkish fawn |
| **Caramel Silver Tabby Point**  *Colour & Pointed Code: 11 ShTp*  **Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.  **Points** – Distinct brownish blue (blue-based) or warm brown-tinged lilac (lilac/fawn-based) tabby markings on silver ground. Markings will not be solid to the roots | **Nose leather:**  **Eye rims & pads:** | Brownish purple or pink rimmed with brownish purple (blue-based), and  pinkish grey or pink rimmed with pinkish grey (lilac/fawn-based).  Brownish purple (blue-based), or  pinkish grey (lilac/fawn-based) |
| **Red Silver Tabby Point**  *Colour & Pointed Code: 12 ShTp*  **Body:** Off-white, as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear reddish gold tabby markings on silver ground ticked with reddish gold. Markings will not be solid to the roots. | **Nose leather, eye rims & pads:** | Deep pink |

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| **Cream Silver Tabby Point**  *Colour & Pointed Code: 13 ShTp*  **Body:** Off-white. Shading if any to cream to match points.  **Points:** Clear cream tabby markings on silver ground ticked with cream. Markings will not be solid to the roots. Thumbprints may be less apparent. | **Nose leather, eye rims & pads:** | Pink |
| **Apricot Silver Tabby Point**  *Colour & Pointed Code: 14 ShTp*  **Body:** Off-white, as clear as possible; tabby shading, if any, to tone with points.  **Points:** Clear hot cream with a soft metallic sheen tabby markings on silver ground ticked with hot cream. Markings will not be solid to the roots. Thumbprints may be less apparent. | **Nose leather, eye rims & pads:** | Pink |

Silver Tortoiseshell Tabby Points

The Tabby Point pattern on a silver ground, patched or mingled at random with red, cream or apricot. Patching on points need not be evenly broken, but each must show some break in colour, no matter how small. Any large area of red, cream or apricot may show some barring. Both colours of the points to be well represented. Presence or absence of a blaze immaterial. Pattern will not to be solid to the roots. Back of hind feet to be shaded with the appropriate colour. Underside of tail will be paler. The silver ground colour to be ticked with the appropriate colours at the tips of the hairs. Ticking and thumbprints will be less apparent on the paler colours. Nose leather, eye rims and pads the same as for the other Tabby points.

Pattern and general colour description as for Tabby Points, but mottling (i.e. red, cream or apricot patching) in all points should be expected. The nose leather, eyelids, lips and pads may be mottled with pink and /or colour.

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Seal Silver Tortoiseshell Tabby Point**  *Colour & Pointed Code: 15 ShTp*  **Body:** Cream, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.  **Points:** Clear seal brown tabby markings on silver ground ticked with seal brown, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Seal brown or brick red outlined in seal brown and / or pink  Seal brown and / or pink |

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| **Blue Silver Tortoiseshell Tabby Point**  *Colour & Pointed Code: 16 ShTp*  **Body:** Glacial white, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.  **Points:** Clear blue tabby markings on silver ground ticked with blue, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Blue or pink outlined in blue and / or pink  Blue and / or pink |
| **Chocolate Silver Tortoiseshell Tabby Point**  *Colour & Pointed Code: 17 ShTp*  **Body:** Ivory, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.  **Points:** Clear milk chocolate tabby markings on silver ground ticked with milk chocolate, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Chocolate or cinnamon pink or brick red outlined in chocolate or cinnamon pink and / or pink  Chocolate or cinnamon pink and / or pink |
| **Lilac Silver Tortoiseshell Tabby Point**  *Colour & Pointed Code: 18 ShTp*  **Body:** Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.  **Points:** Clear pinkish grey tabby markings on silver ground ticked with pinkish grey, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Pinkish grey or faded lilac or pink outlined in pinkish grey or faded lilac and / or pink  Pinkish grey or faded lilac and / or pink |
| **Cinnamon Silver Tortoiseshell Tabby Point**  *Colour & Pointed Code: 19 ShTp*  **Body:** Ivory, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.  **Points:** Clear warm cinnamon brown tabby markings on silver ground ticked with warm cinnamon brown, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Pink to cinnamon brown or pink outlined in cinnamon brown and / or pink  Pink to cinnamon brown and / or pink |

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| **Fawn Silver Tortoiseshell Tabby Point**  *Colour & Pointed Code: 20 ShTp*  **Body:** Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.  **Points:** Clear warm pale rosy mushroom tabby markings on silver ground ticked with pale rosy mushroom, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Pinkish fawn or pink outlined in pinkish fawn and / or pink  Pinkish fawn and / or pink |
| **Caramel Silver Tortoiseshell Tabby Point**  *Colour & Pointed Code: 21 ShTp*  **Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.  **Points** – Distinct brownish blue (blue-based) or warm brown-tinged lilac (lilac/fawn-based) tabby markings on silver ground patched or mingled at random with apricot, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled. | **Nose leather:**  **Eye rims & pads:** | Brownish purple or pink rimmed with brownish purple and/or pink (blue-based), and  pinkish grey or pink rimmed with pinkish grey and/or pink (lilac/fawn-based)  Brownish purple (blue-based), or pinkish grey (lilac/fawn-based) and/or pink |

### Smoke Points

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| --- | --- |
| **General Body Colour:** | As for individual Solid Colour point Standards. Shading, if any, to appear on back and flanks. |
| **Points:** | As for individual Solid Colour points, with the roots pale silver. Some of the silver undercoat will show through the points colour, especially on the nose, under the eyes and on the back of the ears. Underside of tail will be much paler. A cat without ghost tabby markings is preferred.  The smoke roots will be less apparent in kittens with undeveloped points colour. |

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Seal Smoke Point**  *Colour & Pointed Code: 05 SmPt*  **Body:** Cream, as clear as possible; shading, if any, to tone with points.  **Points:** Seal brown with pale silver roots. | **Nose leather, eye rims & pads:** | Seal brown |
| **Blue Smoke Point**  *Colour & Pointed Code: 06 SmPt*  **Body:** Glacial white, as clear as possible; shading, if any, to tone with points.  **Points:** Clear blue with pale silver roots. | **Nose leather, eye rims & pads:** | Blue |
| **Chocolate Smoke Point**  *Colour & Pointed Code: 07 SmPt*  **Body:** Ivory, as clear as possible; shading, if any, to tone with points.  **Points:** Clear milk chocolate with pale silver roots | **Nose leather, eye rims & pads:** | Chocolate or cinnamon pink |
| **Lilac Smoke Point**  *Colour & Pointed Code: 08 SmPt*  **Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.  **Points:** Clear pinkish grey with pale silver roots | **Nose leather, eye rims & pads:** | Pinkish grey or faded lilac |

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| **Cinnamon Smoke Point**  *Colour & Pointed Code: 09 SmPt*  **Body:** Ivory, as clear as possible; shading, if any, to tone with points.  **Points:** Clear warm cinnamon brown with pale silver roots. | **Nose leather, eye rims & pads:** | Pink to cinnamon brown |
| **Fawn Smoke Point**  *Colour & Pointed Code: 10 SmPt*  **Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.  **Points:** Clear warm pale rosy mushroom with pale silver roots. | **Nose leather, eye rims & pads:** | Pinkish fawn |
| **Caramel Smoke Point**  *Colour & Pointed Code: 11 SmPt*  **Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.  **Points** - Clear brownish blue (blue-based) or warm brown-tinged lilac (lilac/fawn-based) with pale silver roots. | **Nose leather, eye rims & pads:** | Brownish purple (blue-based) or  pinkish grey (lilac/fawn-based) |
| **Red Smoke Point**  *Colour & Pointed Code: 12 SmPt*  **Body:** Off-white, as clear as possible; shading, if any, to tone with points.  **Points:** Clear reddish gold with pale silver (near white) roots. | **Nose leather, eye rims & pads:** | Deep pink |
| **Cream Smoke Point**  *Colour & Pointed Code: 13 SmPt*  **Body:** Off -white; shading if any to cream to match points.  **Points:** Clear cream tabby markings with pale silver (near white) roots. | **Nose leather, eye rims & pads:** | Pink |
| **Apricot Smoke Point**  *Colour & Pointed Code: 14 SmPt*  **Body:** Off-white, as clear as possible; shading, if any, to tone with points.  **Points:** Clear hot cream with a soft metallic sheen with pale silver (near white) roots. | **Nose leather, eye rims & pads:** | Pink |

### Tortoiseshell Smoke Pointed

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| **General Body Colour:** | As for individual Solid Colour point Standards. Shading, if any, to appear on back and flanks. |
| **Points:** | Points patched or mingled at random with red, cream or apricot, with pale silver roots. Patching on points need not be evenly broken, but each must show some break in colour, no matter how small. Any large area of red, cream or apricot may show some barring. Both colours of the points to be well represented. Presence or absence of a blaze immaterial. Shading, if any, to appear on back and flanks. Some of the silver undercoat will show through the points colour, especially on the nose, under the eyes and on the backs of the ears. Underside of tail will be much paler. A cat without ghost tabby markings is preferred.  The smoke roots will be less apparent in kittens with undeveloped points colour. |

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Seal Tortoiseshell Smoke Point**  *Colour & Pointed Code: 15 SmPt*  **Body:** Cream, as clear as possible; shading, if any, to tone with points.  **Points:** Seal brown, patched or mingled at random with red, varying shades permitted, with pale silver roots. Any large areas of red may show some barring. Ears mottled. | **Nose leather, eye rims & pads:** | Seal brown and / or pink |
| **Blue Tortoiseshell Smoke Point**  *Colour & Pointed Code: 16 SmPt*  **Body:** Glacial white, as clear as possible; shading, if any, to tone with points.  **Points:** Clear blue, patched or mingled at random with cream, varying shades permitted, with pale silver roots. Any large areas of cream may show some barring. Ears mottled. | **Nose leather, eye rims & pads:** | Blue and / or pink |
| **Chocolate Tortoiseshell Smoke Point**  *Colour & Pointed Code: 17 SmPt*  **Body:** Ivory, as clear as possible; shading, if any, to tone with points.  **Points:** Clear milk chocolate, patched or mingled at random with red, varying shades permitted, with pale silver roots. Any large areas of red may show some barring. Ears mottled. | **Nose leather, eye rims & pads:** | Chocolate or cinnamon pink and / or pink |

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| **Lilac Tortoiseshell Smoke Point**  *Colour & Pointed Code: 18 SmPt*  **Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.  **Points:** Clear pinkish grey, patched or mingled at random with cream, varying shades permitted, with pale silver roots. Any large areas of cream may show some barring. Ears mottled. | **Nose leather, eye rims & pads:** | Pinkish grey or faded lilac and / or pink |
| **Cinnamon Tortoiseshell Smoke Point**  *Colour & Pointed Code: 19 SmPt*  **Body:** Ivory, as clear as possible; shading, if any, to tone with points.  **Points:** Clear warm cinnamon brown, patched or mingled at random with red, varying shades permitted, with pale silver roots. Any large areas of red may show some barring. Ears mottled. | **Nose leather, eye rims & pads:** | Pink to cinnamon brown and / or pink |
| **Fawn Tortoiseshell Smoke Point**  *Colour & Pointed Code: 20 SmPt*  **Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.  **Points:** Clear warm pale rosy mushroom, patched or mingled at random with cream, varying shades permitted, with pale silver roots. Any large areas of cream may show some barring. Ears mottled. | **Nose leather, eye rims & pads:** | Pinkish fawn and / or pink |
| **Caramel Tortoiseshell Smoke Point**  *Colour & Pointed Code: 21 SmPt*  **Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.  **Points** - Clear brownish blue (blue-based) or warm brown-tinged lilac (lilac/fawn-based), patched or mingled at random with apricot, varying shades permitted, with pale silver roots. Any large areas of apricot may show some barring. Ears mottled. | **Nose leather, eye rims & pads:** | Brownish purple and/or pink (blue-based) or  pinkish grey and/or pink (lilac/fawn-based) |

## Patched Colours

### Patched or Bi- colours

White, in addition to another colour and / or pattern.

**Bi-colour:** *Patched Code: Bi*

Patched with any one colour and white. Patches to be clear, even and well distributed; at least half the coat to be colour and at least 20% to be white. Face to be patched with colour and white. Excessive white hairs in self coloured areas is undesirable.

**Fault:** Absence of white on face.

**Harlequin:** *Patched Code: Ha*

Patched with any one colour and white. Patches to be clear, even and well distributed; with more colour than that required in a Van, but less colour than that required in a Bi-colour. Excessive white hairs in self coloured areas is undesirable.

**Van:** *Patched Code: Va*

Patched with any one colour and white. A predominantly white coat, with colour restricted to 10% of the body, i.e. on head and tail, but patching elsewhere is acceptable. Excessive white hairs in self coloured areas is undesirable.

Note: There is no minimum amount of colour. Patching is likely to appear on the head and tail first, then down the back and flanks and possibly the legs, but may be anywhere.

##### Bi-Colours

Bi-colours may be patched with a self colour, but also with tabby, cameo, smoke or the pointed genes. (eg. Ragdolls.)

| **Coat Colour** | **Nose leather & pads** |
| --- | --- |
| **Black Bi-colour**  *Colour & Patched Code: Bi-Colour 05 Bi*  *Harlequin 05 Ha*  *Van 05 Va*  Black patched with white. | Black or dark brown and / or pink |
| **Blue Bi-colour**  *Colour & Patched Code: Bi-Colour 06 Bi*  *Harlequin 06 Ha*  *Van 06 Va*  Blue patched with white. | Blue or pinkish blue and / or pink |
| **Chocolate Bi-colour**  *Colour & Patched Code: Bi-Colour 07 Bi*  *Harlequin 07 Ha*  *Van 07 Va*  Chocolate patched with white. | Chocolate or cinnamon pink and / or pink |
| **Lilac Bi-colour**  *Colour & Patched Code: Bi-Colour 08 Bi*  *Harlequin 08 Ha*  *Van 08 Va*  Lilac patched with white. | Pinkish grey or faded lilac and / or pink |
| **Cinnamon Bi-colour**  *Colour & Patched Code: Bi-Colour 09 Bi*  *Harlequin 09 Ha*  *Van 09 Va*  Cinnamon patched with white. | Pink to cinnamon brown and / or pink |
| **Fawn Bi-colour**  *Colour & Patched Code: Bi-Colour 10 Bi*  *Harlequin 10 Ha*  *Van 10 Va*  Fawn patched with white. | Pinkish fawn and / or pink |
| **Caramel Bi-colour**  *Colour & Patched Code: Bi-Colour 11 Bi*  *Harlequin 11 Ha*  *Van 11 Va*  **Coat colour** – Dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) patched with white. | Brownish purple (blue-based) or pinkish grey (lilac/fawn-based) and/or pink |

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| **Coat Colour** | **Nose leather & pads** |
| **Red Bi-colour**  *Colour & Patched Code: Bi-Colour 12 Bi*  *Harlequin 12 Ha*  *Van 12 Va*  Red patched with white. Any large areas of red may show some barring. | Deep pink and / or pink. |
| **Cream Bi-colour**  *Colour & Patched Code: Bi-Colour 13 Bi*  *Harlequin 13 Ha*  *Van 13 Va*  Cream patched with white. Any large areas of cream may show some barring. | Pink |
| **Apricot Bi-colour**  *Colour & Patched Code: Bi-Colour 14 Bi*  *Harlequin 14 Ha*  *Van 14 Va*  Apricot patched with white. Any large areas of apricot may show some barring. | Pink |

**Tabby Bi-colours**

Any tabby colour and white. See detailed colour descriptions from Page G37.

Registration: \*All Tabby Bi-colours must specify a tabby pattern i.e. classic tabby (Tc), mackerel tabby (Tm), spotted tabby (Ts), ticked tabby (Tt) and marble tabby (Tr)

All Tabby Harlequins and Vans must use the unspecified Tabby Pattern code (Tb)

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Brown Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 05 \*Bi*  *Tabby Harlequin 05 TbHa*  *Tabby Van 05 TbVa*  Brown tabby patched with white. | **Nose leather:**  **Lips & eye rims, pads:** | Brick red outlined in black or black or dark brown and / or pink  Black or dark brown and / or pink |
| **Blue Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 06 \*Bi*  *Tabby Harlequin 06 TbHa*  *Tabby Van 06 TbVa*  Blue tabby patched with white. | **Nose leather:**  **Lips & eye rims:**  **Pads:** | Old rose outlined in blue or blue or pinkish blue and / or pink  Blue and / or pink  Blue or pinkish blue and / or pink |

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| **Chocolate Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 07 \*Bi*  *Tabby Harlequin 07 TbHa*  *Tabby Van 07 TbVa*  Chocolate tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink  Chocolate or cinnamon pink and / or pink |
| **Lilac Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 08 \*Bi*  *Tabby Harlequin 08 TbHa*  *Tabby Van 08 TbVa*  Lilac tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac and / or pink  Pinkish grey or faded lilac and / or pink |
| **Cinnamon Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 09 \*Bi*  *Tabby Harlequin 09 TbHa*  *Tabby Van 09 TbVa*  Cinnamon tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown, or pink to cinnamon brown and / or pink  Pink to cinnamon brown and / or pink |
| **Fawn Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 10 \*Bi*  *Tabby Harlequin 10 TbHa*  *Tabby Van 10 TbVa*  Fawn tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn or pinkish fawn and or pink  Pinkish fawn and / or pink |
| **Caramel Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 11 \*Bi*  *Tabby Harlequin 11 TbHa*  *Tabby Van 11 TbVa*  **Coat colour** – Distinct dark brownish blue (blue-based) or warm brownish lilac (in lilac/fawn based) tabby pattern patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | - Pink outlined in purplish brown or purplish brown (blue-based) and  pink outlined in pinkish grey or pinkish grey (lilac/fawn-based) and/or pink  Brownish purple (blue-based) or pinkish grey (lilac/fawn-based) and/or pink |
| **Red Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 12 \*Bi*  *Tabby Harlequin 12 TbHa*  *Tabby Van 12 TbVa*  Red tabby patched with white. | **Nose leather,**  **lips, eye rims & pads:** | Deep pink and / or pink |
| **Cream Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 13 \*Bi*  *Tabby Harlequin 13 TbHa*  *Tabby Van 13 TbVa*  Cream tabby patched with white. | **Nose leather,**  **lips, eye rims & pads:** | Pink |
| **Apricot Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 14 \*Ha*  *Tabby Harlequin 14 TbHa*  *Tabby Van 14 TbVa*  Apricot tabby patched with white. | **Nose leather,**  **lips, eye rims & pads:** | Pink |

**Silver Tabby Bi-colours**

Any silver tabby colour and white. See detailed Silver Tabby Colour description from Page 29.

Registration: \*All Tabby Bi-colours must specify a tabby pattern i.e. classic tabby (Tc), mackerel tabby (Tm), spotted tabby (Ts), ticked tabby (Tt) and marble tabby (Tr)

All Tabby Harlequins and Vans must use the unspecified Tabby Pattern code (Tb)

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Black Silver Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 05 Sh\*Bi*  Tabby Harlequin 05 ShTbHa  *Tabby Van 05 ShTbVa*  Black silver tabby patched with white. | **Nose leather:**  **Lips & eye rims, pads:** | Brick red outlined in black or black or dark brown and / or pink  Black or dark brown and / or pink |
| **Blue Silver Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 06 Sh\*Bi*  *Tabby Harlequin 06 ShTbHa*  *Tabby Van 06 ShTbVa*  Blue silver tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Old rose outlined in blue or blue or pinkish blue and / or pink  Blue or pinkish blue and / or pink |
| **Chocolate Silver Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 07 Sh\*Bi*  *Tabby Harlequin 07 ShTbHa*  *Tabby Van 07 ShTbVa*  Chocolate silver tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink  Chocolate or cinnamon pink and / or pink |
| **Lilac Silver Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 08 Sh\*Bi*  *Tabby Harlequin 08 ShTbHa*  *Tabby Van 08 ShTbVa*  Lilac silver tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac and / or pink  Pinkish grey or faded lilac and / or pink |

|  |  |  |
| --- | --- | --- |
| **Cinnamon Silver Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 09 Sh\*Bi*  *Tabby Harlequin 09 ShTbHa*  *Tabby Van 09 ShTbVa*  Cinnamon silver tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown, or pink to cinnamon brown and / or pink  Pink to cinnamon brown and / or pink |
| **Fawn Silver Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 10 Sh\*Bi*  *Tabby Harlequin 10 ShTbHa*  *Tabby Van 10 ShTbVa*  Fawn silver tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn or pinkish fawn and / or pink  Pinkish fawn and / or pink |
| **Caramel Silver Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 11 Sh\*Bi*  *Tabby Harlequin 11 ShTbHa*  *Tabby Van 11 ShTbVa*  Distinct dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) silver tabby pattern patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown (blue-based) and  pink outlined in pinkish grey or pinkish grey (lilac/fawn-based) and/or pink  Brownish purple (blue-based) or pinkish grey (lilac/fawn-based) and/or pink |
| **Red Silver Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 12 Sh\*Bi*  *Tabby Harlequin 12 ShTbHa*  *Tabby Van 12 ShTbVa*  Red silver tabby patched with white. | **Nose leather,**  **lips, eye rims & pads:** | Deep pink and / or pink |
| **Cream Silver Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 13 Sh\*Bi*  *Tabby Harlequin 13 ShTbHa*  *Tabby Van 13 ShTbVa*  Cream silver tabby patched with white. | **Nose leather,**  **lips, eye rims & pads:** | Pink |
| **Apricot Silver Tabby Bi-colour**  *Colour & Patched Code: Tabby Bi-Colour 14 Sh\*Ha*  *Tabby Harlequin 14 ShTbHa*  *Tabby Van 14 ShTbVa*  Apricot silver tabby patched with white. | **Nose leather,**  **lips, eye rims & pads:** | Pink |

##### Shaded Bi-Colours

Any Shaded / Smoke colour and white. See detailed shaded colour descriptions from Page G26.

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Black Shaded Bi-colour**  *Colour & Patched Code: Shaded Bi-Colour 05 ShBi*  *Shaded Harlequin 05 ShHa*  *Shaded Van 05 ShVa*  Black shaded patched with white. | **Nose leather:**  **Lips & eye rims, pads:** | Brick red outlined in black or black and / or pink  Black and / or pink |
| **Blue Shaded Bi-colour**  *Colour & Patched Code: Shaded Bi-Colour 06 ShBi*  *Shaded Harlequin 06 ShHa*  *Shaded Van 06 ShVa*  Blue shaded patched with white. | **Nose leather:**  **Lips & eye rims, pads:** | Brick red outlined in blue or blue and / or pink  Blue and / or pink |
| **Chocolate Shaded Bi-colour**  *Colour & Patched Code: Shaded Bi-Colour 07 ShBi*  *Shaded Harlequin 07 ShHa*  *Shaded Van 07 ShVa*  Chocolate shaded patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink  Chocolate to cinnamon pink and / or pink |
| **Lilac Shaded Bi-colour**  *Colour & Patched Code: Shaded Bi-Colour 08 ShBi*  *Shaded Harlequin 08 ShHa*  *Shaded Van 08 ShVa*  Lilac shaded patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac and / or pink  Pinkish grey or faded lilac and / or pink |
| **Cinnamon Shaded Bi-colour**  *Colour & Patched Code: Shaded Bi-Colour 09 ShBi*  *Shaded Harlequin 09 ShHa*  *Shaded Van 09 ShVa*  Cinnamon shaded patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown or pink to cinnamon brown and / or pink  Pink to cinnamon brown and / or pink |
| **Fawn Shaded Bi-colour**  *Colour & Patched Code: Shaded Bi-Colour 10 ShBi*  *Shaded Harlequin 10 ShHa*  *Shaded Van 10 ShVa*  Fawn shaded patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn or pinkish fawn and / or pink  Pinkish fawn and / or pink |
| **Caramel Shaded Bi-colour**  *Colour & Patched Code: Shaded Bi-Colour 11 ShBi*  *Shaded Harlequin 11 ShHa*  *Shaded Van 11 ShVa*  Dark brownish blue (blue-based) warm brownish lilac (lilac/fawn-based) shading patched with white.  . | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown (blue-based) and  pink outlined in pinkish grey or pinkish grey (lilac/fawn-based) and/or pink  Brownish purple (blue-based) or pinkish grey (lilac/fawn-based) and/or pink |
| **Red Shaded Bi-colour [Red Cameo]**  *Colour & Patched Code: Cameo Bi-Colour 12 CaBi*  *Cameo Harlequin 12 CaHa*  *Cameo Van 12 CaVa*  Red Shaded patched with white. | **Nose leather,**  **lips, eye rims & pads:** | Deep pink and / or pink |
| **Cream Shaded Bi-colour [Cream Cameo]**  *Colour & Patched Code: Cameo Bi-Colour 13 CaBi*  *Cameo Harlequin 13 CaHa*  *Cameo Van 13 CaVa*  Cream shaded patched with white | **Nose leather,**  **lips, eye rims & pads:** | Pink |
| **Apricot Shaded Bi-colour [Apricot Cameo]**  *Colour & Patched Code: Cameo Bi-Colour 14 CaBi*  *Cameo Harlequin 14 CaHa*  *Cameo Van 14 CaVa*  Apricot shaded patched with white. | **Nose leather,**  **lips, eye rims & pads:** | Pink |

**Smoke Bi-colours**

Any Smoke colour and white. See detailed Smoke colour descriptions from Page G30.

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Black Smoke Bi-colour**  *Colour & Patched Code: Cameo Bi-Colour 05 SmBi*  *Cameo Harlequin 05 SmHa*  *Cameo Van 05 SmVa*  Black smoke patched with white. | **Nose leather & pads:** | Black and / or pink |
| **Blue Smoke Bi-colour**  *Colour & Patched Code: Cameo Bi-Colour 06 SmBi*  *Cameo Harlequin 06 SmHa*  *Cameo Van 06 SmVa*  Blue smoke patched with white. | **Nose leather & pads:** | Blue or pinkish blue and / or pink |
| **Chocolate Smoke Bi-colour**  *Colour & Patched Code: Smoke Bi-Colour 07 SmBi*  *Smoke Harlequin 07 SmHa*  *Smoke Van 07 SmVa*  Chocolate smoke patched with white. | **Nose leather & pads:** | Chocolate or cinnamon pink and / or pink |

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| --- | --- | --- |
| **Lilac Smoke Bi-colour**  *Colour & Patched Code: Smoke Bi-Colour 08 SmBi*  *Smoke Harlequin 08 SmHa*  *Smoke Van 08 SmVa*  Lilac smoke patched with white. | **Nose leather & pads:** | Pinkish grey or faded lilac and / or pink |
| **Cinnamon Smoke Bi-colour**  *Colour & Patched Code: Smoke Bi-Colour 09 CaBi*  *Smoke Harlequin 09 CaHa*  *Smoke Van 09 CaVa*  Cinnamon smoke patched with white. | **Nose leather & pads:** | Pink to cinnamon brown and / or pink |
| **Fawn Smoke Bi-colour**  *Colour & Patched Code: Smoke Bi-Colour 10 SmBi*  *Smoke Harlequin 10 SmHa*  *Smoke Van 10 SmVa*  Fawn smoke patched with white. | **Nose leather & pads:** | Pinkish fawn and / or pink |
| **Caramel Smoke Bi-colour**  *Colour & Patched Code: Smoke Bi-Colour 11 SmBi*  *Smoke Harlequin 11 SmHa*  *Smoke Van 11 SmVa*  Dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) smoke patched with white. | **Nose leather & pads:** | Brownish purple (blue-based) or pinkish grey (lilac/f |
| **Red Smoke Bi-colour**  *Colour & Patched Code: Smoke Bi-Colour 12 SmBi*  *Smoke Harlequin 12 SmHa*  *Smoke Van 12 SmVa*  Red smoke patched with white. | **Nose leather & pads:** | Deep pink and / or pink |
| **Cream Smoke Bi-colour**  *Colour & Patched Code: Smoke Bi-Colour 13 SmBi*  *Smoke Harlequin 13 SmHa*  *Smoke Van 13 SmVa*  Cream smoke patched with white. | **Nose leather & pads:** | Pink |
| **Apricot Smoke Bi-colour**  *Colour & Patched Code: Smoke Bi-Colour 14 SmBi*  *Smoke Harlequin 14 SmHa*  *Smoke Van 14 SmVa*  Apricot smoke patched with white | **Nose leather & pads:** | Pink |

##### Calicos

White, in addition to **Tortoiseshell** coat colours and / or other patterns.

**Calico:** *Pattern Code: Bi*

A tri-colour. Coat patched or mingled at random with red, cream or apricot (varying shades permitted) and white. Any large areas of red, cream or apricot may show some barring. At least half the coat to be colour and at least 20% to be white. Face to be patched with colour and white.

**Fault:** Absence of white on face.

**Harlequin Calico:** *Pattern Code: Ha*

A tri-colour. Patched or mingled at random with red, cream or apricot (varying shades permitted) and white. Any large areas of red, cream or apricot may show some barring. Colour to be more than that required in a Van Calico, but less than that required in a Calico.

**Van Calico:** *Pattern Code: Va*

White, any one colour and varying shades of red, cream or apricot. Any large areas of red, creamor apricot may show some barring. A predominantly white coat, with colour restricted to 10% of the body, i.e. on head and tail, but patching elsewhere is acceptable. Patches may appear together or separately, but equally; in clear, broken random patches which must be even in colour.

**Note:** There is no minimum amount of colour. Patching is likely to appear on the head and tail first, then down the back and flanks and possibly the legs, but may be anywhere.

**Calico Colours**

Any Tortoiseshell colour and white.

| **Coat Colour** | **Nose leather & pads** |
| --- | --- |
| **Black Calico**  *Colour & Patched Code: Bi-Colour 15 Bi*  *Harlequin 15 Ha*  *Van 15 Va*  Black patched or mingled at random with red, and white. | Black or dark brown and / or pink |
| **Blue Calico**  *Colour & Patched Code: Bi-Colour 16 Bi*  *Harlequin 16 Ha*  *Van 16 Va*  Blue patched or mingled at random with cream, and white. | Blue or pinkish blue and / or pink |
| **Chocolate Calico**  *Colour & Patched Code: Bi-Colour 17 Bi*  *Harlequin 17 Ha*  *Van 17 Va*  Chocolate patched or mingled at random with red, andwhite. | Chocolate or cinnamon pink and / or pink |
| **Lilac Calico**  *Colour & Patched Code: Bi-Colour 18 Bi*  *Harlequin 18 Ha*  *Van 18 Va*  Lilac patched or mingled at random with cream, and white. | Pinkish grey or faded lilac and / or pink |
| **Cinnamon Calico**  *Colour & Patched Code: Bi-Colour 19 Bi*  *Harlequin 19 Ha*  *Van 19 Va*  Cinnamon patched or mingled at random with red, and white. | Pink to cinnamon brown and / or pink |
| **Fawn Calico**  *Colour & Patched Code: Bi-Colour 20 Bi*  *Harlequin 20 Ha*  *Van 20 Va*  Fawn patched or mingled at random with cream, and white. | Pinkish fawn and / or pink |
| **Caramel Calico**  *Colour & Patched Code: Bi-Colour 21 Bi*  *Harlequin 21 Ha*  *Van 21 Va*  Dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) patched or mingled at random with varying shades of apricot, and white. | Brownish purple (blue-based) or pinkish grey (lilac/fawn-based) and/or pink |

**Calico Tabby**

Any tortoiseshell tabby colour and white. Detailed Tortoiseshell Tabby descriptions from Page G39.

Registration: \*All Calico Tabbies must specify tabby pattern i.e. classic tabby (Tc), mackerel tabby (Tm), spotted tabby (Ts), ticked tabby (Tt) and marble tabby (Tr)

All Calico Tabby Harlequins and Vans must use the unspecified Tabby Pattern code (Tb)

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Black Calico Tabby**  *Colour & Patched Code: Calico Tabby 15 \*Bi*  *Tabby Harlequin 15 TbHa*  *Tabby Van 15 TbVa*  Brown tortoiseshell tabby patched with white. | **Nose leather:**  **Lips & eye rims, pads:** | Brick red outlined in black or black or dark brown and / or pink  Black or dark brown and / or pink |
| **Blue Calico Tabby**  *Colour & Patched Code: Calico Tabby 16 \*Bi*  *Tabby Harlequin 16 TbHa*  *Tabby Van 16 TbVa*  Blue tortoiseshell tabby patched with white. | **Nose leather:**  **Lips & eye rims:**  **Pads:** | Old rose outlined in blue or blue or pinkish blue and / or pink  Blue and / or pink  Blue or pinkish blue and / or pink |
| **Chocolate Calico Tabby**  *Colour & Patched Code: Calico Tabby 17 \*Bi*  *Tabby Harlequin 17 TbHa*  *Tabby Van 17 TbVa*  Chocolate tortoiseshell tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink  Chocolate or cinnamon pink and / or pink |
| **Lilac Calico Tabby**  *Colour & Patched Code: Calico Tabby 18 \*Bi*  *Tabby Harlequin 18 TbHa*  *Tabby Van 18 TbVa*  Lilac tortoiseshell tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac and / or pink  Pinkish grey or faded lilac and / or pink |
| **Cinnamon Calico Tabby**  *Colour & Patched Code: Calico Tabby 19 \*Bi*  *Tabby Harlequin 19 TbHa* Tabby Van 19 TbVa Cinnamon tortoiseshell tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown, or pink to cinnamon brown and / or pink  Pink to cinnamon brown and / or pink |

|  |  |  |
| --- | --- | --- |
| **Fawn Calico Tabby**  *Colour & Patched Code: Calico Tabby 20 \*Bi*  *Tabby Harlequin 20 TbHa*  *Tabby Van 20 TbVa*  Fawn tortoiseshell tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn or pinkish fawn and /or pink  Pinkish fawn and / or pink |
| **Caramel Calico Tabby**  *Colour & Patched Code: Calico Tabby 21 \*Bi*  *Tabby Harlequin 21 TbHa*  *Tabby Van 21 TbVa*  Distinct dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) tortoiseshell tabby pattern patched with white | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown and/or pink (blue-based) and  pink outlined in pinkish grey or pinkish grey and/or pink (lilac/fawn-based)  Brownish purple (blue-based) or pinkish grey (lilac/fawn-based) and/or pink. |

**Silver Calico Tabby**

Any silver tortoiseshell tabby colour and white. Detailed Silver Tortoiseshell Tabby colouer descriptions from Page G44.

Registration: \*All Calico Tabbies must specify tabby pattern i.e. classic tabby (Tc), mackerel tabby (Tm), spotted tabby (Ts), ticked tabby (Tt) and marble tabby (Tr)

All Calico Tabby Harlequins and Vans must use the unspecified Tabby Pattern code (Tb)

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Black Silver Calico Tabby**  *Colour & Patched Code: Calico Tabby 15 Sh\*Bi*  *Tabby Harlequin 15 ShTbHa*  *Tabby Van 15 ShTbVa*  Black silver tortoiseshell tabby patched with white. | **Nose leather:**  **Lips & eye rims, pads:** | Brick red outlined in black or black or dark brown and / or pink  Black or dark brown and / or pink |
| **Blue Silver Calico Tabby**  *Colour & Patched Code: Calico Tabby 16 Sh\*Bi*  *Tabby Harlequin 16 ShTbHa*  *Tabby Van 16 ShTbVa*  Blue silver tortoiseshell tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Old rose outlined in blue or blue or pinkish blue and / or pink  Blue or pinkish blue and / or pink |
| **Chocolate Silver Calico Tabby**  *Colour & Patched Code: Calico Tabby 17 Sh\*Bi*  *Tabby Harlequin 17 ShTbHa*  *Tabby Van 17 ShTbVa*  Chocolate silver tortoiseshell tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink  Chocolate or cinnamon pink and / or pink |
| **Lilac Silver Calico Tabby**  *Colour & Patched Code: Calico Tabby 18 Sh\*Bi*  *Tabby Harlequin 18 ShTbHa*  *Tabby Van 18 ShTbVa*  Lilac silver tortoiseshell tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac and / or pink  Pinkish grey or faded lilac and / or pink |
| **Cinnamon Silver Calico Tabby**  *Colour & Patched Code: Calico Tabby 19 Sh\*Bi*  *Tabby Harlequin 19 ShTbHa*  *Tabby Van 19 ShTbVa*  Cinnamon silver tortoiseshell tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in cinnamon brown, or pink to cinnamon brown and / or pink  Pink to cinnamon brown and / or pink |
| **Fawn Silver Calico Tabby**  *Colour & Patched Code: Calico Tabby 20 Sh\*Bi*  *Tabby Harlequin 20 ShTbHa*  *Tabby Van 20 ShTbVa*  Fawn silver tortoiseshell tabby patched with white. | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in pinkish fawn or pinkish fawn and / or pink  Pinkish fawn and / or pink. |
| **Caramel Silver Calico Tabby**  *Colour & Patched Code: Calico Tabby 21 Sh\*Bi*  *Tabby Harlequin 21 ShTbHa* Tabby Van 21 ShTbVa Distinct dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) silver tortoiseshell tabby pattern patched with white | **Nose leather:**  **Lips, eye rims & pads:** | Pink outlined in purplish brown or purplish brown (blue-based) and  pink outlined in pinkish grey or pinkish grey (lilac/fawn-based) and/or pink  Brownish purple (blue-based) or pinkish grey (lilac/fawn-based) and/or pink |

**Cameo Calicos**

Any Tortoiseshell Cameo colour and white. Detailed colour descriptions from Page G29

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Black Cameo Calico**  *Colour & Patched Code: Cameo Calico 15 CaBi*  *Cameo Harlequin 15 CaHa*  *Cameo Van 15 CaVa*  Black tortoiseshell cameo patched with white. | **Nose leather & pads:** | Black or dark brown and / or pink |
| **Blue Cameo Calico**  *Colour & Patched Code: Cameo Calico 16 CaBi*  *Cameo Harlequin 16 CaHa*  *Cameo Van 16 CaVa*  Blue tortoiseshell cameo patched with white. | **Nose leather & pads:** | Blue or dark blue and / or pink |
| **Chocolate Cameo Calico**  *Colour & Patched Code: Cameo Calico 17 CaBi*  *Cameo Harlequin 17 CaHa*  *Cameo Van 17 CaVa*  Chocolate tortoiseshell cameo patched with white. | **Nose leather & pads:** | Chocolate or cinnamon pink and / or pink |
| **Lilac Cameo Calico**  *Colour & Patched Code: Cameo Calico 18 CaBi*  *Cameo Harlequin 18 CaHa*  *Cameo Van 18 CaVa*  Lilac tortoiseshell cameo patched with white. | **Nose leather & pads:** | Pinkish grey or faded lilac and / or pink |
| **Cinnamon Cameo Calico**  *Colour & Patched Code: Cameo Calico 19 CaBi*  *Cameo Harlequin 19 CaHa*  *Cameo Van 19 CaVa*  Cinnamon tortoiseshell cameo patched with white. | **Nose leather & pads:** | Pink to cinnamon brown and / or pink |
| **Fawn Cameo Calico**  *Colour & Patched Code: Cameo Calico 20 CaBi*  *Cameo Harlequin 20 CaHa*  *Cameo Van 20 CaVa*  Fawn tortoiseshell cameo patched with white. | **Nose leather & pads:** | Pinkish fawn and / or pink |
| **Caramel Cameo Calico**  *Colour & Patched Code: Cameo Calico 21 CaBi*  *Cameo Harlequin 21 CaHa*  *Cameo Van 21 CaVa*  Dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) tortoiseshell cameo ( shading) patched with white | **Nose leather & pads:** | Brownish purple (blue-based) or pinkish grey (lilac/fawn-based) and/or pink |

**Smoke Calicos**

Any Tortoiseshell Smoke colour and white. Detailed colour descriptions from Page G32.

| **Coat Colour** |  | |  |
| --- | --- | --- | --- |
| **Black Smoke Calico**  *Colour & Patched Code: Cameo Calico 15 SmBi*  *Cameo Harlequin 15 SmHa*  *Cameo Van 15 SmVa*  Black tortoiseshell smoke patched with white. | **Nose leather & pads:** | Black and / or pink |
| **Blue Smoke Calico**  *Colour & Patched Code: Cameo Calico 16 SmBi*  *Cameo Harlequin 16 SmHa*  *Cameo Van 16 SmVa*  Blue tortoiseshell smoke patched with white. | **Nose leather & pads:** | Blue or pinkish blue and / or pink |
| **Chocolate Smoke Calico**  *Colour & Patched Code: Smoke Calico 17 SmBi*  *Smoke Harlequin 17 SmHa*  *Smoke Van 17 SmVa*  Chocolate tortoiseshell smoke patched with white. | **Nose leather & pads:** | Chocolate or cinnamon pink and / or pink |
| **Lilac Smoke Calico**  *Colour & Patched Code: Smoke Calico 18 SmBi*  *Smoke Harlequin 18 SmHa*  *Smoke Van 18 SmVa*  Lilac tortoiseshell smoke patched with white. | **Nose leather & pads:** | Pinkish grey or faded lilac and / or pink |
| **Cinnamon Smoke Calico**  *Colour & Patched Code: Smoke Calico 19 CaBi*  *Smoke Harlequin 19 CaHa*  *Smoke Van 19 CaVa*  Cinnamon Tortoiseshell smoke patched with white. | **Nose leather & pads:** | Pink to cinnamon brown and / or pink |
| **Fawn Smoke Calico**  *Colour & Patched Code: Smoke Calico 20 SmBi*  *Smoke Harlequin 20 SmHa*  *Smoke Van 20 SmVa*  Fawn tortoiseshell smoke patched with white. | **Nose leather & pads:** | Pinkish fawn and / or pink |
| **Caramel Smoke Calico**  *Colour & Patched Code: Smoke Calico 21 SmBi*  *Smoke Harlequin 21 SmHa*  *Smoke Van 21 SmVa*  Dark brownish blue (blue-based) or warm brownish lilac (lilac/fawn-based) tortoiseshell smoke patched with white | **Nose leather & pads:** | Brownish purple (blue-based) or pinkish grey (lilac/fawn-based) and/or pink |